# Leading School Transformational Change through MYP Assessing, Grading, and Reporting

Current research in assessment challenges traditional practices in terms of grading, recording and reporting and aligns nicely with MYP criterion-related assessment. Until schools fully embrace and implement these assessment standards as common and standard practices across the school, full implementation of the MYP is often limited by conflicting traditional grading practices. Learn how two schools with diverse student populations challenged the status quo of traditional grading and implemented MYP criterion-related assessment as a transformational change process.

> *Tom Dodd*, Principal, Lesher Middle School, Fort Collins, CO, *Farr Prickett Quinn*, Math Teacher, Alice Deal Middle School, Washington, DC, US

Louis Marchesano, Ed. Consultant, Ed–Lightenment Educational Consulting, Fort Collins, CO (Imarchesano@comcast.net)



International Baccalaureate Baccalauréat International Bachillerato Internacional



**\***Why Change assessment and grading practices?

**\***What does it mean to really become "criteria-related"?

**\***How does changing grading and reporting practices enhance implementation of the MYP



nternational Baccalaureate" Jaccalauréat International Jachillerato Internacional



		l	Hom	ewo	ork			C	Quizz	zes				Tes	ts		P	aper	s/Pro	ojects
Assgnmt Pt Value	10	10	15	20	25	Pts/ 80	25	20	50	25	Pts/ 120	100	100	85	115	Pts/ 400	100	100	100	Pts/ 300
Johnny	0	0	4	0	5	9	0	18	30	20	68	88	90	95	98	371	0	90	95	185

	Homework				Quizzes			Tests				Papers/Projects								
Assgnmt Pt Value	10	10	15	20	25	Pts/ 80	25	20	50	25	Pts/ 120	100	100	85	115	Pts/ 400	100	100	100	Pts/ 300
Susie	10	10	15	20	25	80	21	20	46	20	<mark>107</mark>	88	86	80	100	<mark>354</mark>	89	88	88	265

Figure the term grade for the students listed above based on recorded grades.

What does the 'final grade' tell us about each of the students?



# **\***Why Change assessment and grading practices?



International Baccalaureate<sup>®</sup> Baccalauréat International Bachillerato Internacional

Traditional Grading	Criterion-Related Grading
By Assessment Category; grade book categorized by category and weighted	By Identified Criteria (standard); grade book categorized by criteria and not weighted
May include Norm-Referencing	Criterion-related only
May include behavior, attitude, effort, attendance	Achievement according to criteria only
Penalties and Extra Credit may be awarded	Only evidence of achievement according to criteria
Score and Record Everything (lots): formative and summative	Formative for Practice with feedback; Record Summatvie scores after lots of practice/ feedback
Zeros given for missing or incomplete work and averaged in to determine final achievement	Report missing/incomplete and consequence other than lowering achievement score
Second chances in form of re-doing same task often with penalty for multiple chances	Second chances are part of learning experience and students continue to work to improve criteria achievement level on subsequent tasks.
Learning often sequenced with little opportunity to revisit content	Learning spirals with multiple opportunities to learn concepts and content as understanding develops
Final Grade is averaged over time:	Final Grade represents most recent consistent performance against criteria at end of course.

#### 10 Questions to Ask Yourself About How Authentically You Assess Students\*

(\*Based on Ken O'Connor's book 15 Fixes for Broken Grades, modified by Tom Dodd)

- 1. <u>Late Work</u> Do I mark late work down as punishment, provide support for the learner, or both? When are my due dates/deadlines? How many retakes do I allow, and what are the criteria for a retake?
- 2. <u>Extra Credit/Bonus Points</u> Do I allow extra credit/bonus points, if so when (i.e. only when looking for additional evidence of a higher level of achievement)?
- 3. <u>Academic Dishonesty</u> Do I punish cheating with reduced grades or other consequences, and/or reassess to determine actual level of achievement?
- 4. <u>Group Scores/Individual Achievement</u> Do I grade students based on the performance of their peers (group mates), or only record evidence of individual achievement?
- 5. <u>Zeroes</u> Do I average in zeroes when determining grades when evidence is missing or as punishment, or do I use "I" for Incomplete or "IE" Insufficient Evidence (i.e., when does a missing assignment become a zero in my Gradebook)?
- 6. <u>Mean/Median/Mode & Professional Judgment</u> Do I use the average (mean) as the only measure to calculate grades, or do I use other measures of central tendency (median & mode) and professional judgment (i.e., emphasizing the most occurring or more recent achievement)?
- Organizing Information (by Assignments versus IBMYP Criteria, the CO Academic Standards-CAS, or the Common Core State Standards-CCSS) – Do I organize information in my Gradebook by assignment for the purpose of summarizing assignments into a single course grade, or do I organize information by standards/learning goals/MYP criteria for the purpose of measuring student progress towards standard/goal/criterion mastery?
- Measuring Student Performance (Comparing Students versus Percentage of Points Correct/Incorrect versus Criteria or Standards) – Do I grade students in comparison to other students (normative), assess what percentage of points a student answered correctly/incorrectly on an assignment/project/test, or compare student performance to preset standards (criterion-referenced or standards-based)?
- 9. <u>Formative/Summative</u> Do I assign homework? Do I use information from formative assessments and practice (homework) to calculate grades, or use only summative evidence?
- 10. <u>Student Self-assessment/Reflection</u> Do I provide for student self-assessment/reflection (metacognition), or do I not involve students in the grading process?

### Lesher Middle School- an IB World School

Professional Development Plan / IB Self-study Schedule 2014–15

Time	<b>Purpose/Topics</b>	Agenda
<u>Weds., 8/20</u> 12:45 - 3pm	<u>Heat Days- Staff</u> <u>Meeting</u> Self-study Overview Unit Planner	Bring:       Empty Binder         LT:       Understand how to design new unit planner         components.       Success Criteria:         Success Criteria:       Complete the following for 1 unit (in         subject groups) <ul> <li>Key concept</li> <li>Related Concepts</li> <li>Global Contexts</li> <li>Statement of inquiry</li> <li>Inquiry Questions</li> </ul>
<b>Fri., 8/22</b> 12:45 - 3pm	Heat Days- Staff Meeting IB Assessment Criteria & Subj. Area Objectives w/ Lou Marchesano	<b><u>Bring:</u></b> IB Binder <u>LT:</u> Understand the new criteria and how the IB rubrics are designed. <u>Success Criteria:</u> Identify the key components of your subject specific criteria.
<u>Weds., 8/27</u> 12:45 - 3pm	<u>Heat Days- Staff</u> <u>Meeting</u> AtL Organizers & MYP Fridays at Lesher	<b><u>Bring:</u></b> IB Binder, life skills lesson ideas <u>LT:</u> After reading through the new ATL Skills, discuss ways to explicitly teach them. <u>Success Criteria:</u> Plan 1 MYP Friday lesson alone or in partners, that specifically targets 1 ATL skill.
<u>Fri 8/29</u> 12:45 - 3pm	Heat Days- Staff Meeting Choosing IB Assessment Criteria & Objectives w/ Lou Marchesano	<b><u>Bring:</u></b> IB Binder, Copy of work completed on 8/20 (1 <sup>st</sup> unit plan) <u><b>LT:</b></u> Follow the process for choosing and implementing IB criteria to assess in your unit. <u><b>Success Criteria:</b></u> Successfully match 1 or 2 of the IB criteria to your 1 <sup>st</sup> unit and plan ways to assess them.
<u>Weds., 9/3</u> 2:45 - 4:15pm	Faculty Meeting In lieu of Leadership Team Meeting, 5Ds+ Evaluation System Info. Sharing Meeting	<u>Bring:</u> <u>LT:</u> (Walks-thus, Observations, Evaluations, Multi- Source Input, Student Learning Objectives, etc.) <u>Success Criteria:</u>

#### Lesher International Baccalaureate Middle Years Program's (IBMYP) Assessment Criteria Frequently Asked Questions (FAQs)

Dear Parents,

Many of you received a letter this week, or last semester, from one or more of your child's classroom teachers explaining a new shift in his/her grading practices from the traditional A-F 100 point scale to the IB Middle years Program's rubric-based levels of achievement. This document is designed to help answer questions that have arisen from this transition.

#### Why the change?

Numerous PSD middle schools began implementing Standards-Based Grading around 2009-10 when PSD reconfigured its middle grades from 7-9 junior highs to 6-8 middle schools. While Lesher has always been a standards-based school teaching the Colorado Academic Standards, it delayed adopting this new assessment practice until this year for two reasons: 1) Significant changes to the IB Middle Years Program, known as the MYP: The Next Chapter, that had been in development the past three years took effect in the spring of 2014 and 2) Other competing school, district, and state initiatives needed to be implemented prior to taking on this valuable improvement effort.

#### How is this relevant to IB?

This type of assessment practice is what you should find occurring in any IB school, not just Lesher. The seminal IB document, <u>From Principles into Practice</u>, states:

Assessment is integral to all teaching and learning. MYP assessment requires teachers to assess the prescribed subject-group objectives using the assessment criteria for each subject group in each year of the programme. In order to provide students with opportunities to achieve at the highest level, MYP teachers develop rigorous tasks that embrace a variety of assessment strategies. In the MYP, teachers make decisions about student achievement using their professional judgment, guided by mandated criteria that are public, known in advance and precise, ensuring that assessment is transparent. Across a variety of assessment tasks (authentic performances of understanding), teachers use descriptors to identify students' achievement levels against established assessment criteria. MYP internal (school-based) assessment uses a "best-fit" approach in which teachers work together to establish common standards against which they evaluate each student's achievement holistically. This "criterion-related" approach represents a philosophy of assessment that is neither "norm-referenced" (where students must be compared to each other and to an expected distribution of achievement) nor "criterion-referenced" (where students must master all strands of specific criteria at lower achievement levels before they can be considered to have achieved the next level).

#### Why are the IB rubrics being used?

Again, this is something that IB asks of all schools:

Schools must regularly report student progress towards the MYP objectives using the prescribed subject-group assessment criteria. The criteria for each subject group represent the use of knowledge, understanding and skills that must be taught. They



**\***Why Change assessment and grading practices?

# What are the major reasons to change assessment/grading practices at your school?



International Baccalaureate® Baccalauréat International Bachillerato Internacional



**\***Why Change assessment and grading practices?

**\***What does it mean to really become "criteria-related"?

**\***How does changing grading and reporting practices enhance implementation of the MYP



International Baccalaureate Baccalauréat International Bachillerato Internacional

# Assessing for Understanding





Adapted from Susan Brookhart and MYP assessment rubrics by Lou Marchesano

	Frequency	Quality	Problem Solving	Transfer	Critical Thinking
1-2	seldom, few, little, limited, partial, rarely	w/ guidance, basic, limited, attempt, minimal	simple with guidance	in familiar with guidance	state, recall, label, find, list, define
3-4	sometimes, occasionally, some, partial, at times	simple, adequate	simple and beginning complex	in familiar	describe, apply, distinguish, outline, use
5-6	usually, often, generally, most	satisfactory, sufficient, good, competent, appropriate, considerable	simple and complex	in variety of familiar and beginning to suggest in unfamiliar	explain, deduce, interpret, compare
7-8	always, consistently, completely	excellent, insightful, effectively, perceptive, illustrative, detailed, accurately	challenging complex	variety of familiar and unfamiliar	analyze, discuss, synthesize, evaluate, justify, create, design

INDIV	Criterion A:	Knowing and understanding	Frequency	Quality	
& SOC	At the end of year 5, stu i. use a wide range ii. demonstrate kno	dents should be able to: of terminology in context owledge and understanding of subject-specific content and concepts through otions, explanations and examples.	seldom, few, little, limited, partial, rarely	w/ guidance, basic, limited, attempt, minimal	
	0 1–2	The student does not reach a standard described by any of the descriptors below. The student: i. uses limited relevant terminology ii. demonstrates basic knowledge and understanding of content and	sometimes, occasionally, some, partial, at times	simple, adequate	
	3–4	<ul> <li>concepts with minimal descriptions and/or examples.</li> <li>The student: <ul> <li>uses some terminology accurately and appropriately.</li> <li>demonstrates adequate knowledge and understanding of content and concepts through satisfactory descriptions, explanations and examples.</li> </ul> </li> </ul>	usually, often, generally, most, range	satisfactory, sufficient, good, competent, appropriate, considerable	
	5–6	<ul> <li>The student:</li> <li>i. uses range of terminology accurately and appropriately.</li> <li>ii. demonstrate substantial mowledge and understanding of content and concepts through accurate descriptions, explanations and examples.</li> </ul>			
	7–8	The student:         i.       consistently uses a wide range of terminology effectively         ii.       demonstrate detailed knowledge and understanding of content and concepts through therough, accurate descriptions, explanations and examples.	wide range, always, consistently, completely	excellent, insightful, effectively, perceptive, illustrative, detailed, accurately	

### Criterion A: Knowing and understanding

MATH

Maximum: 8 At the end of year 5, students should be able to:

- select appropriate mathematics when solving problems in both familiar and unfamiliar situations i.
- **apply** the selected mathematics successfully when solving problems ii.
- **solve** problems correctly in a variety of contexts. iii.

iii. <b>solve</b> problems co	prrectly in a variety of contexts.	simple with guidance	in familiar with
0	The student does not reach a standard described by any of the descriptors below.	galadiloo	guidance
1–2	<ul> <li>The student is able to:</li> <li>i. select appropriate mathematics when solving simple problems in familiar situations</li> <li>ii. apply the selected mathematics successfully when solving these problems</li> <li>iii. generally solve these problems correctly.</li> </ul>	simple and beginning complex	in familiar
3-4	<ul> <li>The student is able to:</li> <li>i. select appropriate mathematics when solving mor complex problems n familiar situations</li> <li>ii. apply the selected mathematics successfully when solving these problems</li> <li>iii. generally solve these problems correctly.</li> </ul>	simple and complex	in variety of familiar and beginning to suggest in unfamiliar
5–6	<ul> <li>The student is able to:</li> <li>i. select appropriate mathematics when solving challenging problems in familiar situations</li> <li>ii. apply the selected mathematics successfully when solving these problems</li> <li>iii. generally solve these problems correctly.</li> </ul>	challenging complex	variety of familiar and
7–8	<ul> <li>The student is able to:</li> <li>i. select appropriate mathematics when solving challenging problems in both familiar and unfamiliar situations</li> <li>ii. apply the selected mathematics successfully when solving these problems</li> <li>iii. generally solve these problems correctly.</li> </ul>	Complex	unfamiliar

**Problem** 

Solving

Transfer

SUBJECT GROUP	Ind & Soc Obective A Knowing & Understanding	Science Obective A Knowing & Understanding
What is expected for students to Know, Do Understand	Students need to know and be able to use a range of identified terminology accurately in context. Know and understand content by providing details, examples and reasons for why things happened.	Students must know scientific information They must use their scientific knowledge and understanding to solve problems in familiar and unfamiliar situations. They must analyze information to make scientifically supported judgments.
How will achievement be measured	Use of terminology will be measured by amount of terminology they use (frequency) and the accuracy of their use (quality). Content and understanding is measured by amount and quality of the details, examples, and reasons they can provide. (frequency and quality)	Measure knowledge by amount of detail they can include (frequency and critical thinking) Measure problem solving according to the types of problems they can solve from familiar to unfamiliar (problem solving and transfer skills) Measure analysis and making critical judgements by the depth of their understanding and critical thinking skills (critical thinking skills)

Semester:

#### **Objective A: Analyze**

- i. analyze the content, context, language, structure, technique and style of text(s) and the relationships among texts.
- ii. analyze the effects of the creator's choices on an audience.
- iii. justify opinions and ideas, using examples, explanations and terminology.
- iv. evaluate similarities and differences by connecting features across and within genres and texts.

	My Achievement Level	Reflection
Task		
Task		
Task		

#### **Objective B: Organization**

- i. employ organizational structures that serve the context and intention.
- ii. organize opinions and ideas in a sustained, coherent and logical manner.
- iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

	My Achievement Level	Reflection
Task		
Task		
Task		

Name:	Period:	Criterion:
	Warm-up Assessment	
Demonstrates:		
(1-2) begins to analyze conce	epts, issues, models, visual representat	tion and/or theories in a <b>limited</b> way
(3-4) completes a simple ana	<b>llysis</b> of concepts, issues, models, visua	al representation and/or theories
(5-6) completes a substantia	l analysis of concepts, issues, models,	visual representation and/or theories
(7-8) completes a detailed an	nalysis of concepts, issues, models, visi	ual representation and/or theories

**Purpose** (Why did they make it? What design features did they use to accomplish their purpose?):

Facts (non-debatable observations):

**Ideas** (inferences and conclusions):

I am redoing the \_\_\_\_\_\_ assignment. As a reflective IB student, I understand that I can improve the quality of my work; therefore, I have chosen to try again. I understand that this is a learning experience for me and that by trying again, I am growing as a student.

The reason that my assignment did not meet the standard is because:

I will take the following steps in order to ensure quality work in the future:

Redo - Room for Growth

Name	Date
Teacher/subject _	
Parent Signature	



I am redoing the \_\_\_\_\_\_\_ assignment. As a reflective IB student, I understand that I can improve the quality of my work; therefore, I have chosen to try again. I understand that this is a learning experience for me and that by trying again, I am growing as a student.

The reason that my assignment did not meet the standard is because:

I will take the following steps in order to ensure quality work in the future:

Links to sample design folders and rubrics from Lesher MS technology (computer) teacher Becky Knips. She has 3 units on her new classroom website for the 3 classes she teaches:

ü [endif]Web 2.0 Course - Digital Photography Unit

http://www.leshercomputer.com/digital-photography.html

[if !supportLists]ü [endif]Game Programming Course - Create Your Own Game Unit

http://www.leshercomputer.com/create-your-own-game.html

[if !supportLists]ü [endif]Web Design Course - Create Your Own Business Unit (Muse/Weebly)

http://www.leshercomputer.com/muse.html

#### **Exponent Rules Pattern Investigation**

Name:	
Date:	Class ID #:
Team:	Period:

Your work will be assessed using the following **SUMMATIVE** rubric:

	GRADING SCALE										
	Criterion B - Overall Grade										
Multiplying Numbers with Exponents	i. select and apply mathematical problem- solving techniques to recognize correct patterns ii. describe patterns as relationships or general rules		<ul> <li>apply mathematical problem- solving techniques to recognize patterns</li> <li>suggest relationships or general rules consistent with findings</li> <li>verify whether patterns work for other examples</li> <li>apply mathematical problem- solving techniques to recognize patterns</li> <li>apply mathematical problem- solving techniques to recognize patterns</li> <li>i. apply mathematical problem- solving techniques to recognize patterns</li> <li>ii. suggest how these patterns</li> <li>work</li> <li>iii. no evidence</li> </ul>			matical ving techniques patterns these patterns	<ul> <li>apply, with teacher support, mathematical problem- solving techniques to recognize simple patterns</li> </ul>				
Dividing Numbers with Exponents	solving techn recognize cor ii. <b>describe</b> patt relationships consistent wi findings iii. <b>verify</b> whethe	t and apply       i. apply mathematical problem-         nematical problem-       problem- solving techniques         ng techniques to       to recognize patterns         gnize correct patterns       ii. suggest relationships or general rules consistent with findings         ribe patterns as       iii. surgest relationships or general rules         istent with correct       iii. verify whether patterns work for other examples         y whether patterns work       iii. verify whether patterns work		proble to reco	ognize p <b>st</b> how <sup>s</sup>	ving techniques patterns these patterns	<ul> <li>apply, with to mathematica solving techn recognize sin</li> <li>state predicti with simple p</li> <li>no evidence</li> </ul>	iques to pple patterns ons consistent			
Exponents       i. select and apply mathematical problem- solving techniques to recognize correct patterns an         Exponent (a.k.a. Power to a Power)       ii. describe patterns as relationships or general rules consistent with correct findings         iii. verify whether patterns work for other examples		to recognize p ii. <b>suggest</b> relati general rules findings iii. <b>verify</b> whethe for other exa	ving techniques patterns onships or consistent with er patterns work	proble to reco	ognize p st how 1	ving techniques patterns these patterns	<ul> <li><b>apply</b>, with te mathematica solving techn recognize sin</li> <li><b>state</b> predicti with simple p</li> <li>iii. no evidence</li> </ul>	iques to aple patterns ons consistent			

Identify the base in 4 <sup>3</sup> . What information does it give you?	
Identify the exponent in 4 <sup>3</sup> . What information does it give you?	

#### Analyze and Create:

For each investigation set write the **Problem** expression in **E**•x•p•a•n•d•e•d **F**•o•r•m, then simplify the expression by writing the correct **Exponential**Form.

	i. Multiplying Numbers with Exponents									
	Problem	E·x·p·a·n·d·e·d F·o·r·m	Exponential <sup>Form</sup>							
1.	2 <sup>2</sup> • 2 <sup>3</sup>	<u>2•2</u> • <u>2•2•2</u>								
2.	34 • 3 <sup>2</sup>									
3.	$5^2 \cdot 5^4 \cdot 5^3$									
4.	(10 <sup>3</sup> )(10)									
5.	(p <sup>4</sup> )(p <sup>5</sup> )(p)									
How do the <b>bases</b> of the factors compare in each <b>Problem</b> ?										
	ii. M	lultiplying Numbers with Expone	ents							
Sug	ggest the pattern:									
How can you use the exponents from the <b>Problem</b> to find the simplified <b>Exponential</b> Form?										
H0 										
Des	scribe the rule:									
Des	· ·									
Des In	scribe the rule:	e.	, you							
Des In Wh	scribe the rule: words, please write out the rul	e.								
Des In Wh	scribe the rule: words, please write out the rul nen multiplying powers having	e.								
Des In Wr Des Alg	scribe the rule: words, please write out the rul nen multiplying powers having scribe the rule:	e. 	, you							
Des In Wr Des Alg	scribe the rule: words, please write out the rul nen multiplying powers having scribe the rule: gebraically, please express the r any nonzero value of b, and	e. 	, you							
Des In Wr Des Alg	scribe the rule: words, please write out the rul nen multiplying powers having scribe the rule: gebraically, please express the r any nonzero value of b, and	e. $\Rightarrow$ rule. for any integers m and n, $b^m \bullet b$	, you							
Des In Wr Des Alg	scribe the rule: words, please write out the rul nen multiplying powers having scribe the rule: gebraically, please express the r any nonzero value of b, and iii. M	e. e rule. for any integers m and n, $b^m \bullet b$ fultiplying Numbers with Expon	, you							
Des In Wr Des Alg	scribe the rule: words, please write out the rul nen multiplying powers having scribe the rule: gebraically, please express the r any nonzero value of b, and iii. M Problem	e. e rule. for any integers m and n, $b^m \bullet b$ fultiplying Numbers with Expon	, you							

i. Dividing Numbers with Exponents								
Problem	E·x·p·a·n·d·e·d F·o·r·m	Exponential <sup>Form</sup>						
1. $2^5 \div 2^2 = \frac{2^5}{2^2}$	<u>2·2·2·2.1.1</u> 2·2							
<b>2.</b> $4^6 \div 4^2 = \frac{4^6}{4^2}$								
3. $5^6 \div 5^2 = \frac{5^6}{5^2}$								
<b>4.</b> $s^7 \div s^3 = \frac{s^7}{s^3}$								
5. $m^{10} \div m^3 = \frac{m^{10}}{m^3}$								
How do the <b>bases</b> of the dividen	d and divisor compare in each <b>Pr</b>	oblem?						
	ii. Dividing Numbers with Exponents							
Suggest the pattern:								
How can you use the exponents	from the <b>Problem</b> to find the simp	blified ExponentialForm?						
Describe the rule:								
In words, please write out the rul	е.							
When dividing powers having		, you						
Describe the rule:								
Algebraically, please express the								
For any nonzero value of a, and	for any integers m and n, $\frac{a^m}{a^n} =$							
Problem	iii. Dividing Numbers with Exponents Evidence of using Rule	ExponentialForm						
1. $3^5 \div 3^3 = \frac{3^5}{3^3}$								
<b>2.</b> $10^7 \div 10^4 = \frac{10^7}{10^4}$								
3. $r^4 \div r^2 = \frac{r^4}{r^2}$								

i. Exponents Raised to an Exponent (a.k.a. Power to a Power)								
	Problem	E·x·p·a·n·d·e·d F·o·r·m	ExponentialForm					
1.	(2 <sup>3</sup> ) <sup>2</sup>	$2^3 \cdot 2^3 = \underline{2 \cdot 2 \cdot 2} \cdot \underline{2 \cdot 2 \cdot 2}$						
2.	(2 <sup>2</sup> ) <sup>3</sup>							
3.	(2 <sup>2</sup> ) <sup>4</sup>							
4.	(w <sup>3</sup> ) <sup>3</sup>							
5.	(g <sup>4</sup> ) <sup>2</sup>							
Но	w does the <i>base</i> in the <b>Probl</b> e	em compare in to the base in Exp	onential <sup>Form</sup> ?					
	ii. Exponents R	aised to an Exponent (a.k.a. Po	wer to a Power)					
Sug	ggest the pattern:							
		from the <b>Problem</b> to find the simp						
Des	scribe the rule:							
In	words, please write out the rul	е.						
Wł	nen raising a power to a power	r, you						
Des	scribe the rule:							
-	gebraically, please express the							
Fo	r any nonzero value of a, and	for any integers m and n, $\left(a^m ight)^n$ :	=					
		aised to an Exponent (a.k.a. Po						
	Problem	Evidence of using Rule	Exponential <sup>Form</sup>					
1.	(2 <sup>7</sup> ) <sup>3</sup>							
2.	(24)5							

# **MYP Math Criterion A Score Card**

Advisory						
Unit						
Standard						
8						
7						
6						
5						
4						
3						
2						
1						

Standards/Skills	I have mastered	Standards/Skills I still need to work on		
•	•	•	•	
•	•	•	•	
•	•	•	•	
•	•	•	•	
•	•	•	•	
•	•	•	•	

## **MYP Math Criterion B Score Card**

Advisory			
Unit			
Investigation			
8			
7			
6			
5			
4			
3			
2			
1			

Investigation						
i. <b>apply</b> mathematical problem-solving techniques to recognize patterns	satisfactory	Satisfactory	satisfactory	satisfactory	Satisfactory	Satisfactory
	needs improvement					
ii. <b>describe</b> patterns as relationships or general rules	satisfactory	Satisfactory	satisfactory	satisfactory	Satisfactory	Satisfactory
consistent with correct findings	needs improvement					
iii. <b>verify</b> whether the pattern	satisfactory	satisfactory	satisfactory	satisfactory	satisfactory	satisfactory
works for other examples.	needs improvement					

## **MYP Math Criterion C Score Card**

Advisory			
Unit			
Assignment			
8			
7			
6			
5			
4			
3			
2			
1			

Assignment						
i. <b>use</b> appropriate mathematical language in both oral and written statements	<pre>satisfactory needs improvement</pre>	<pre>satisfactory needs improvement</pre>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>
ii. <b>use</b> different forms of mathematical representation to present information	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	satisfactory     needs improvement	satisfactory     needs improvement	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>
iii. <b>communicate</b> coherent mathematical lines of reasoning	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	satisfactory     needs improvement	satisfactory     needs improvement	satisfactory     needs improvement	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>
iv. <b>organize</b> information using a logical structure.	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>			

#### **MYP Math Criterion D Score Card**

Advisory				
Unit				
Assignment				
8				
7				
6				
5				
4				
3				
2				
1				

Assignment						
i. <b>identify</b> relevant elements of authentic real- life situations	<pre>satisfactory needs improvement</pre>	☐ satisfactory ☐ needs improvement	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>
ii. <b>select</b> appropriate mathematical strategies when solving authentic real-life situations	<pre>satisfactory needs improvement</pre>	☐ satisfactory ☐ needs improvement	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<pre>satisfactory needs improvement</pre>	<pre>satisfactory needs improvement</pre>
iii. <b>apply</b> the selected mathematical strategies successfully to reach a solution	<pre>satisfactory needs improvement</pre>	<pre>satisfactory needs improvement</pre>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>
iv. <b>explain</b> the degree of accuracy of a solution	<pre>satisfactory needs improvement</pre>	<pre>satisfactory needs improvement</pre>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<pre>satisfactory needs improvement</pre>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>
<ul> <li>v. describe whether a solution makes sense in the context of the authentic real-life situation.</li> </ul>	satisfactory     needs improvement	satisfactory     needs improvement	satisfactory     needs improvement	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>	<ul> <li>satisfactory</li> <li>needs improvement</li> </ul>



**\***What does it mean to really become "criteria-related"?

# What would you expect in you school if all teachers and classrooms completely focused on becoming 'criteria-related'?



International Baccalaureate" Baccalauréat International Bachillerato Internacional



**\***Why Change assessment and grading practices?

**\***What does it mean to really become "criteria-related"?

# **\***How does changing grading and reporting practices enhance implementation of the MYP



International Baccalaureate Baccalauréat International Bachillerato Internacional

# Criteria-Related Scoring Student Y

iteria							Current achievmt level	Avg Grade
А	1	1	4	4	3	4	4	2.8
В	2	4	3	4	5	5	5	3.8
С	3	5	3	5	4	4	4	4
D	1	1	1	3	3	3	3	2
	ΤΟΤΑ	L					16	12.6
	B	B 2 C 3 D 1	B 2 4	B       2       4       3         C       3       5       3         D       1       1       1	B         2         4         3         4           C         3         5         3         5           D         1         1         3	B       2       4       3       4       5         C       3       5       3       5       4         D       1       1       1       3       3	B       2       4       3       4       5       5         C       3       5       3       5       4       4         D       1       1       1       3       3       3	B       2       4       3       4       5       5       5         C       3       5       3       5       4       4       4         D       1       1       1       3       3       3       3       3

		i 🕫	1 92	i 🕫	1 92	i		i		i		i	i 🕫	i 920	i ş
		1-14 Order of Operations Quiz MAX:8.00 PT S:0.00 1/9/2015	1/16 Daily Math Quiz MAX:8.00 PT S:0.00 1/9/2015	02-06-15 Daily Math Quiz Criterion A MAX:8.00 PT S:0.00 1/9/2015	3/5 Surface Area Quiz Criterion A MAX:8.00 PT S:0.00 1/9/2015	4/2	Geometry Test Criterion A MAX:8.00 PT S:8.00 5/8/2015	4	/27 Warmup 4 Square - A MAX:8.00 PT S:8.00 5/8/2015	5/1	2 Average Puzzles Criterion A MAX:8.00 PT S:8.00 5/8/2015	CURRENT LEVEL for Criterion A MAX:8.00 PT S:0.00 1/9/2015	Criterion A: CURRENT MAX:100.00 PT S:100.00 5/8/2015	2-20-15 Cell Phone Criterion B MAX:8.00 PT S:0.00 1/8/2015	4/10 Investigating Halfway Points - E MAX:8.00 PT S:0.00 5/7/2015
Grade 🖻	Missing 🛽	Criterion A: Knowi	Criterion A: Knowi	Criterion A: Knowi	Criterion A: Knowi	Crite	rion A: Knowi 🛽	Crit	erion A: Knowi 🛽	Cri	iterion A: Knowi 🛽	Criterion A: Knowi S	Assessment	Criterion B: Recog S	Criterion B: Recog
91.8% <b>A</b> -	0	7	7	8	6		7	*	4		8	7	93	6	6
71.8% C-	0	0	2	1	2	ŧ.	3	ŧ.	1	ŧ	2	2	♦ 68	4	3
88.0% B+	0	6	3	3	5	ŧ	3	ŧ.	4		7	5	83	7	6
90.5% <b>A</b> -	0	8	5	7	7		6		6		8	7	93	6	6
76.8% C	1	5	5	3	3	ŧ.	3	ŧ.	1	ŧ	2	3	73	5	0 Mi
76.8% C	4	7	6	4	6	ŧ.	4		6	ŧ	0 Mi	4	78	1 Inc	4
76.8% C	3	8	7	5	6	ŧ.	5		6	ŧ	5	6	88	3	0 Mi
80.5% B-	2	6		6	5	ŧ.	4	ŧ.	5	ŧ	5	5	83	5 Inc	4
93.0% <b>A</b>	0	8	7	7	6		7		6		6	6	88	7	7
90.5% <b>A</b> -	0	6	5	8	6	ŧ.	5		6		7	6	88	6	6
57.8% F	5	0	1	0	0	ŧ	2	Û		Ŧ	0 Mi	1	<b>↓</b> 63	0 Inc	0
78.0% C+	0	2	4	5	4	ŧ.	1	Û	0		6	4	78	7	3
90.0% <b>A</b> -	0	5	7	6	4		7		6		7	6	88	5	7
86.8% B	0	7	5	7	5	ŧ.	4		8		6	6	88	3	6
83.0% B	0	6	2	4	5	ŧ.	4	Û	0		7	5	83	5	2
83.0% B	0	5	4	5	8	ŧ.	5	ŧ.	4		6	5	83	4	7
73.0% C	0	6	4	3	2	ŧ.	2	Ŧ	1	ŧ	3	3	<b>↓</b> 63	4	3
80.5% B-	1	5	2	4	6		6	ŧ.	2	ŧ	3	4	78	4	3
90.5% <b>A</b> -	0	8	7	8	6		6		8		7	7	93	6	7
7/ 20/ C	n		E	e	E	1	4	л	0	Ŧ	c	c	00	4	2



International Baccalaureate® Baccalauréat International Bachillerato Internacional

#### International Baccalaureate Middle Years Program Report Card: 2015-2016



Student Name: Walker, Sky Student ID#: 98765 School: Lesher Middle School School Phone: (970) 472-3800 Grade: 8

	IB MYP Performance Level Descriptors								
7-8	Student has produced high quality, innovative work that communicates extensive understanding of concepts								
5-6	Student has produced good quality work that communicates secure understanding of concepts								
3-4	Student has produced acceptable quality work that communicates basic understanding of concepts								
1-2	Student has produced limited quality work that communicates misunderstanding or gaps in understanding of concepts								
0	Student has produced very limited quality work that often fails to meet any of the criteria levels								
	This criterion was not assessed in this timeframe								

IB MYP Approaches to Learning (Work Habits)							
Е	Expert		Орј				
<b>E</b>	The student shows others how to use these skills and self-assess his/her usage		S				
Р	Practitioner		U				
г	The student often demonstrates these skills effectively without being asked						
	Learner						
L	The student uses these skills if they are demonstrated or specifically asked						
N	Novice						
IN	The student rarely uses these skills						

Period: 2

Teacher: Breshears IB MYP Approaches to Learning

Self Management

Communication

Social

#### Extended Learning Opportunities Scale S Satisfactory U Unsatisfactory

Q1 | Q2 | Q3 | Q4 | YR

Purpose of Report: This report is designed to inform you about your student's progress on achievement levels related to the IB MYP Criteria. The IB MYP Criteria establish high and challenging expectations for all students and describe what students should know and be able to do. This report is one piece of evidence to be considered with other information received from the school. More detailed information on your student's progress is available in ParentVue (insert link to ParentVue here). If you have any questions or concerns, please contact your student's teachers and counselors.

IB MYP Approaches to Learning Self Management Communication Social	E	E				
Communication Social		E				
Social	L					
		L				
	Р	N				
Thinking	Р	L				
Research	E	E				
Criteria						
A Inquiring & Analyzing	4	4				
B Developing Ideas	5	4				
C Creating the Solution	6	7				
D Evaluating	3	2				
Quarter/Course Grade ))	4	4				
Days Absent:	1	0				
Days Tardy:	0	2				
Comments						

Period: 1	2620MS - Symphonic Orchestra						
Teacher: Obl	uda		Q1	Q2	Q3	Q4	YR
IB MYP App	roaches to Le	arning					
Self Management				Р			
Communica	ation		L	L			
Social			L	N			
Thinking			L	L			
Research			E	Р			
Criteria							
A	Knowing and	5	4				
В	Developing	skills		3			
С	Thinking cre	atively	4	4			
D	Responding		5				
	Q	uarter/Course Grade ))	5	4			
		Days Absent:	1	0			
Days Tardy: 0 0							
Comments							
Sky has a passion for music that shows through in group environment. A more regimented practice schedule at home and at school is advised so that he can properly express his music.							

Thinking L L Е Р Research Criteria Knowing and understanding 6 7 А В Investigating patterns 7 8 4 5 С Communicating Applying mathematics in the 8 D 6 real-world contexts Quarter/Course Grade )) 7 6 Days Absent: 1 0 Days Tardy: 0 0 Comments A Pleasure To Have In Class

6240 - Geometry

E N

Е

P L

Е

	A			IB Middle Y <sup>st</sup> Semester 20	U	1			
Student Name:		Grade	e/Year:		Team:				
ID #		Home	Homeroom Teacher:						
		STUDENT	Γ PATTERN	S OF PERFO	ORMANCE				
MYP Subject	Deal Course Title	Objective A	Objective B	<b>Objective</b> C	Objective D	Subject Total	MYP Final Mark		
Language & Literature	English 6								
Language Acquisition									
Individuals & Societies	Geography 6								
Sciences	Earth Science 6								
Maths									
Arts	Visual Art 6								
AIts	Music 6								
РЕ	<i>PE 6</i>								
Design	[Embedded]	TBD	TBD	TBD	TBD		TBD		

#### Maths

Arts	Visual Art 6
AI US	Music 6
PE	<i>PE 6</i>

· · · · · · ·						
APPROACHES TO LEARNING						
Managing time and tasks effectively • Bring necessary equipment and supplies to class						
Communication Skills • Give and receive meaningful feedback						
<ul> <li>Working effectively with others</li> <li>Take responsibility for one's own actions</li> </ul>						
Managing state of mind <ul> <li>Plan short- and long-term assignments; meet deadlines</li> <li>Bring necessary equipment and supplies to class</li> </ul>						
Considering the process of learning • Consider content o What did I learn about today? o What don't I yet understand? o What questions do I have now?						

MYP Final Mark	Boundary Guidelines	Description	MYP Final Mark	Boundary Guidelines	Description
1	1-5	Produces work of very limited quality.	5	19-23	Produces generally high-quality work.

- Plan short- and long-term assignments; meet deadlines
   Bring necessary equipment and supplies to class

UNDERSTANDING MYP FINAL MARKS									
MYP Final Mark	Boundary Guidelines	Description	MYP Final Mark	Boundary Guidelines	Description				
1	1-5	Produces work of very limited quality.	5	19-23	Produces generally high-quality work.				
2	6-9	Produces work of limited quality.	6	24-27	Produces high-quality, occasionally innovative work.				
3	10-14	Produces work of an acceptable quality.	7	28-32	Produces high-quality, frequently innovative work.				
4	15-18	Produces good-quality work.	A note regarding DCPS grades.						

	Approaches to Learning (AtL) Skills Rubrics									
	ATL Skill Chustons	Level 1	Level 2	Level 3	Level 4					
ATL Skill Clusters		Novice	Learner	Practitioner	Expert					
<u>Se</u> • •	If-Management: Organization Skills : Managing time and tasks <u>Affective Skills</u> : Managing your state of mind <u>Reflection Skills</u> : Reconsidering the process of learning	You have been instructed in these skills, but rarely use them.	You use these skills if they are shown or specifically asked of you.	You often demonstrate these skills effectively without being asked.	You show others how to use these skills and self-asses your use of them.					
•	mmunication: Exchanging thoughts and information through interaction Reading, writing, and using language to gather information and communicate	You have been instructed in these skills, but rarely use them.	You use these skills if they are shown or specifically asked of you.	You often demonstrate these skills effectively without being asked.	You show others how to use these skills and self-asses your use of them.					
•	search: Information Literacy Skills: Finding, interpreting, judging, and creating information <u>Media Literacy Skills</u> : Interacting with media to use and create ideas and information	You have been instructed in these skills, but rarely use them.	You use these skills if they are shown or specifically asked of you.	You often demonstrate these skills effectively without being asked.	You show others how to use these skills and self-asses your use of them.					
•	<u>cial:</u> <u>Collaboration Skills</u> : Working effectively with others	You have been instructed in these skills, but rarely use them.	You use these skills if they are shown or specifically asked of you.	You often demonstrate these skills effectively without being asked.	You show others how to use these skills and self-asses your use of them.					
•	inking: <u>Critical Thinking</u> : Analyzing and evaluating issues and ideas <u>Creative Thinking</u> : Creating new ideas and considering new perspectives <u>Transfer</u> : Using knowledge and skills in multiple contexts	You have been instructed in these skills, but rarely use them.	You use these skills if they are shown or specifically asked of you.	You often demonstrate these skills effectively without being asked.	You show others how to use these skills and self-asses your use of them.					

#### Lesher Middle School, an IB World School Approaches to Learning (AtL) Skills Rubrics
# **IB Score to Percentage Grade Conversion Chart - Flippen 10-20-14**

IBMYP Achievement Level (0 – 8)	Letter Grade (A – F)	Percentage (out of 100)	Point Value (out of 8)		
8	A+	100%	8		
7	А	93%	7.44		
6	B+	88%	7.04		
5	В	83%	6.64		
4	C+	78%	6.24		
3	С	73%	5.84		
2	D+	68%	5.44		
1	D	63%	5.04		
0	F	50% - 0%	4 - 0		



IB Grading	Tracker		CPS GRADE CROSSWALK GRADE				
Advisory:	ADVISORY 1	Sum of 2 Criteria	DCPS Letter Grade				
Criterion:		16					
	[	15					
Summative		14	A				
Scores:		13					
		12					
Pattern of		11					
Performance:		10	в				
Sum of		9					
Criteria:		8					
Overall Letter		7					
Grade:		6	С				
		5					
		4	D				
		3					
		2					
		1	F				
		0					

## October 17, 2014

## Dear Lesher Parents/Guardians,

We've had a wonderful start to the school year and have enjoyed watching your child learn and grow over the course of the first quarter! The attached report card documents your child's learning progression in each class per the Colorado Academic Standards (CAS) and International Baccalaureate Middle Years Program's (IBMYP) Aims and Objectives. Academic grades emphasize summative assessments, students' more recent work based on multiple attempts at mastery (as appropriate for each grade level and subject area to promote student ownership of learning), and our teachers' professional judgment. Attendance for each class is also reported along with personalized comments from teachers.

## School Wide Specific Grading Categories (Weighting):

90% assessment 10% practice (homework) 100% Total Term Grade

## **Grading Scales** (Academics and Work Habits):

ACADEMICS (A – F/100 point scale)	WORK HABITS (0 – 4)
A+ = 97-100%	4 = Advanced
A = 93-96%	3 = Proficient
A- = 90-92%	2 = Partially Proficient
B+ = 87-89%	1 = Unsatisfactory
B = 83-86%	0 = Insufficient Evidence
B- = 80-82%	
C+ = 77-79%	
C = 73-76%	
C- = 70-72%	
D+ = 67-69%	
D = 63-66%	
D- = 60-62%	
F = 0-59%	
S = Satisfactory (students with special needs only)	
II = II = II = 0	

U = Unsatisfactory (students with special needs only)

Dear Parents/Guardians,

The purpose of this letter is to inform you of the new way I am assessing your child's progress in my classes this year. The method is grounded in current research and best assessment practice in the field of education, and allows me to more authentically evaluate your child's learning progression per the Colorado Academic Standards (CAS) and International Baccalaureate Middle Years Program's (IBMYP) Aims and Objectives. It's called IB criterion-related reporting. Lesher and the other two IBMYP middle schools in the Poudre School District will be moving to an IB criterion-related report card in 2015-16 to better communicate levels of academic achievement, as well as work habits effort, and this is in preparation for the transition.

According to the most recent research, students achieve more success when they're given multiple opportunities to improve in identified skill areas without having scores averaged over time. By giving students continual feedback on achievement progress, students are encouraged to improve their performance over time. My classes use IBMYP rubrics with descriptors (0-8) that clearly indicate levels of achievement on 4 IB criteria (objectives). During this first quarter of the school year, your students have been learning the criteria and submitting work indicating the level at which they are performing for each objective.

Formative and summative assessments are then converted to record a grade in our district's Synergy student information system, which is printed in our quarterly grade reports. Students receive "grades" based on their current level of performance in each of the 4 criteria, always allowing for improvement. As the course progresses, students' efforts are recognized by the opportunity to have their grades replaced by a higher grade as their skills increase, and they continue to demonstrate higher achievement in each criterion.

The hope is students will have more "ownership and motivation" to achieve based on this individual achievement model compared to the traditional grading system predicated on the bell curve, collecting percentage points, ranking students against others, and assessing what students don't know versus what they know and are able to do. With IB criterion-related reporting, students' grades reflect the level of achievement at the time of grade reporting rather than a numerical average since the beginning of the marking period. Students will continually establish individual goals for themselves for all skills and have opportunities to reach them, which will enhance their learning. Its important students demonstrate effort to continue working to improve their performance by completing each and every assignment.

The following two rubrics display the academic achievement levels (0 - 8), and work habits levels of effort (1 - 4) for each course. The grade for the quarter, semester, and year will be calculated by adding the achievement levels for all 4 academic criteria based on consistent performance out of 32 points, and then using the attached conversion chart to determine the final grade. If you have any questions please contact me at ???-????, or ?????@psdschools.org.

## **IB MYP Sciences – Assessing and Reporting**

8<sup>th</sup> Grade Science Lesher Middle School – an IB World School

Hello Parents!

I am writing to inform you about the assessing and reporting practices for science this year. I will be utilizing the IB MYP Sciences rubrics to assess your student this year on the four science criteria listed below. These IB criteria are the scientific skills I hope your student will be able to perform when he/she leaves this class.

Criterion A: Knowing and Understanding Criterion B: Inquiring and Designing Criterion C: Processing and Evaluating Criterion D: Reflecting on the Impacts of Science on Society

We will use the **IB 0-8 scale** to assess your student's level of performance for each criterion. The 0-8 scale does **NOT convert mathematically to a percentage grade**. For example, a Level 4 is NOT equivalent to a 50%. The chart to the right shows the general level of performance that corresponds to each numeric level.

Levels of Achieveme											
	8-7	Excellent Performance									
	6-5	Substantial Performance									
	4-3	Adequate Performance									
)T	2-1	Limited Performance									

	The student is able to:
	i. state scientific knowledge
3–4	ii. apply scientific knowledge and understanding to <b>solve problems</b> set in <b>familiar situations</b>
	iii. apply information to make scientifically supported judgments.

Each of the criteria has a **specific rubric** that I will use to determine your student's level of achievement on the 0-8 scale. Each rubric provides **specific descriptors** that allow students to know exactly (and in detail) what he/she can do. A Level 4 descriptor example is shown to the left.

\*Your student has the IB science rubrics, as well as rubrics written in student-friendly language, in his/her notebook.

\*\*These rubrics will also be attached as resources for the corresponding assignments in ParentVUE/StudentVUE.

#### Grades

Grades are **NOT averaged** in the IB system. If a student performs poorly on an assignment, but then consistently achieves higher, the lower grade will not factor into the final grade at all. Your student's grade will be determined by using the most **recent** and **consistent** levels achieved on assignments.

Your student will have several opportunities to show his/her achievement on the **4 criteria throughout the year**. Because of this, **Quarter 1** and **Quarter 3** reports are only **progress** reports. Especially at the end of Quarter 1, your student will only have 1-2 assignments for each criterion, so his/her overall grade at this point is a work-in-progress. Quarter 1 grades will carry over to Quarter 2 and a final semester grade will be calculated based on the process described above.

#### (turn over)

# **MYP Humanities Assessment Criteria**

Assessment criteria	Levels of achievement	Student X	Student Y	Student Z
Criterion A: Knowing and Understanding	0–8	2	4	7
Criterion B: Investigating	0–8	3	5	8
Criterion C: Thinking Critically	0–8	2	4	7
Criterion D: Communicating	0–8	1	3	8
TOTAL POSSIBLE SCORE	32	8	16	30

Bounda	School	Grade	Descriptor
0	Grade	0	No achievement in terms of the objectives
1-5	F	1	Produces work of <b>very limited quality</b> . Conveys many <b>significant misunderstandings</b> or lacks understanding of most concepts and skills. Very <b>rarely demonstrates critical</b> or <b>creative thinking</b> . <b>Very inflexible</b> , <b>rarely</b> using knowledge or skills.
6-9	D	X <sup>2</sup>	Produces work of <b>limited quality</b> . Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. <b>Infrequently</b> demonstrates critical or creative thinking. <b>Generally inflexible</b> in the use of knowledge and skills, <b>infrequently</b> applying knowledge and skills.
10-14	С	3	Produces work of an <b>acceptable quality</b> . Communicates <b>basic understanding</b> of many concepts and contexts, with occasionally significant misunderstandings or gaps. <b>Begins</b> to demonstrate <b>some basic</b> critical and creative thinking. Is often inflexible in the use of knowledge and skills, requiring support even in familiar classroom situations.
15-18		Y <sup>4</sup>	Produces <b>good quality</b> work. Communicates <b>basic understanding</b> of most concepts and contexts with few misunderstandings and minor gaps. <b>Often demonstrates</b> basic critical and creative thinking. <b>Uses</b> knowledge and skills with <b>some flexibility</b> in familiar classroom situations, but requires support in unfamiliar situations.
19-23	В	5	Produces <b>generally high-quality</b> work. Communicates <b>reliable understanding</b> of concepts and contexts. <b>Demonstrates</b> critical and creative thinking, sometimes with sophistication. <b>Uses</b> knowledge and skills in familiar classroom and real-world situations, and, with support, some unfamiliar real-world situations.
24-27	Δ	6	Produces high-quality, occasionally innovative work. Communicates extensive understanding of concepts and contexts. Demonstrates critical and creative thinking, frequently with sophistication. Uses knowledge and skills in familiar and unfamiliar classroom and real- world situations, often with independence
28-32		Z <sup>7</sup>	Produces high-quality, frequently innovative work, Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently transfers knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations.

	Boundaries	Grade	Descriptor	School Grade	
	0	0			
50 % 0-5	1-5	1	Produces work of <b>very limited qu</b> or lacks understanding of most co <b>creative thinking</b> . <b>Very inflexible</b>		many <b>significant misunderstandings</b> Is. Very <b>rarely demonstrates critical</b> or knowledge or skills.
65 % 6-9	6-9	2	Produces work of <b>limited quality</b> understanding for many concepts creative thinking. <b>Generally infle</b> applying knowledge and skills.		understandings or significant gaps in nfrequently demonstrates critical or of knowledge and skills, infrequently
75 % 10-14	10-14	3	Produces work of an <b>acceptable</b> concepts and contexts, with occas to demonstrate <b>some basic</b> critics knowledge and skills, requiring su		unicates <b>basic understanding</b> of many ant misunderstandings or gaps. <b>Begins</b> hinking. Is often inflexible in the use of miliar classroom situations.
85 % 15-23	15-18	4	Produces <b>good quality</b> work. Cor and contexts with few misundersta critical and creative thinking. <b>Uses</b> classroom situations, but requires	_	<b>sic understanding</b> of most concepts nor gaps. <b>Often demonstrates</b> basic d skills with <b>some flexibility</b> in familiar miliar situations.
10 20	19-23	5	Produces <b>generally high-quality</b> concepts and contexts. <b>Demonst</b> sophistication. <b>Uses</b> knowledge a and, with support, some unfamilia		icates <b>reliable understanding</b> of d creative thinking, sometimes with liar classroom and real-world situations, ations.
95 %	<sup>24-27</sup> 24- 90 (	26 (A-)	Produces high-quality, occasion understanding of concepts and co frequently with sophistication. I classroom and real- world situation		work. Communicates <b>extensive</b> strates critical and creative thinking, and skills in familiar and unfamiliar idependence
95 % 24-32	28-32 27- 95 30- 98 (	(A) •32	Produces high-quality, frequent nuanced understanding of conce sophisticated critical and creativ with independence and expertis situations.	A	ork, Communicates <b>comprehensive</b> , . <b>Consistently demonstrates</b> uently transfers knowledge and skills complex classroom and real-world



	Criterion A						Criterion B						Cri	ion	Criterion D					
Assgnmt	1	2	3	4	5	Current PERF	1	2	3	4	Current PERF	1	2	3	4	Current PERF	1	2	3	Current PERF
Johnny	5	6	7	7	7		6	8	7	8		8	7	8	8			8	8	

	Criterion A							Criterion A Criterion B							Criterion C						<b>Criterion D</b>			
Assgnmt	1	2	3	4	5	Current PERF	1	2	3	4	Current PERF	1	2	3	4	Current PERF	1	2	3	Current PERF				
Sussie	5	6	5	5	5		6	5	6	6		7	5	5	5		5	5	6					



# Students are saying...

"feedback provided helps on the next assignment because they tell what you will need to improve..."

"I think it Sives a better chance for every student to achieve the Srade they want, because it Sives them a better understanding of what they need to achieve."

"I don't think about the traditional grading scale. My brain has converted over to O-8 grade scale and proficiency."



# Parents are saying...

"...a grade of 5 out of 8 is equal to 62%. I often have to remind myself "... I feel that it teaches students that a grade of 5 is...considered to to actually process information rather than just memorizing it. be proficient." "Criterion SradinS has allowed my son to not worry about Setting a !00% on his work and instead focus on whether or not he is understanding the concepts."



# **Teachers are saying...**

"I was finally able to clearly see my assessments drive my unit..."

"I like the idea that students score based on mode, not mean and where they are today not at beginning."

"It took far longer than simply letting (grade-book) average, but thinking how a student had progressed throughout the course felt so much more like the right way to measure their achievement."

"The biggest successes I saw last year were related to using "trending" grades instead of mathematical averages. Students articulated positive, motivated feelings in response to this. I showed them the differences in the two approaches several times and answered questions around them, and I think most students saw the benefit. I also was able to create an MYP assessment rubric for daily warmups, so after every 4 or 5 class periods of practicing (usually analyzing maps and/or graphs), we would assess. This allowed me to track progress more concretely." -7th Grade Geography **Teacher** 



ccalauréat International chillerato Internacional © Inter

© International Baccalaureate Organization 2012

"One big challenge for me was in seeing all my grades go up to a level that seemed artificially high. I felt like I had students definitely doing less than "C" work, but no grades lower than a C on the report card. Part of that, I'm sure, comes from the adjustment to a new system, but overall I struggled with the way we translated the rubric scores back to traditional letter grades." -7<sup>th</sup> Grade Geography Teacher



ernational © Internationa

© International Baccalaureate Organization 2012

# **Teachers in general struggled with:**

- How to handle trends with missing assignments (i.e. 7, 0, 7, 0, 7, 7)...
- How to handle work not completed/zeros...
- Inputting grades into Synergy so parents and students understood them...
- How to formatively assess the design cycle...
- The performing arts process journal...
- Math with criterion B...
- Assessing high school credit bearing courses taught in middle school...
- Determining current levels of performance for each criterion per subject area (i.e. the cumulative effect of formative and/or summative assessments, or teachers' professional judgment of what a rubric says and what a student demonstrates)...



ernational ernacional © Internationa

© International Baccalaureate Organization 2012



# **Time to be Inquirers:**

