Imagine if all of our classrooms and schools felt BOLD?

Imagine if students investigated real problems and incorporated new learning to make a difference in our world?

Network: SHERATON_MEETINGS
Access Code: ib2016
Who We Are - Our Story

Tina Jagdeo and Lara Jensen
Our Inquiry Process Questions

1. How can we observe and get to know an issue?

2. How can we tease out the facets of the problem or issue?

3. How might we use what we have learned to contribute to our lives or the lives of others?

4. What type of change project can we design for a real audience?
The goal is for students to feel immersed in learning: to involve their senses, appreciate the beauty of the world, and be moved to take action.
How Can We Observe and Get to Know an Issue?

Critical Thinking - challenge current thinking

Creative Thinking - wonder about an issue and imagine possibilities

Compassionate Thinking - empathize with a situation or problem
Imagine if...
How Can We Observe and Get to Know an Issue?

Concepts related to Curriculum:

Conservation
Access
Sustainability
Women’s issues
Illness and Disease
Sanitation
Community
Education
Agriculture
Food
How Can We Observe and Get to Know an Issue?
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How Can We Tease Out the Facets of the Problem or Issue?
How Can We Tease Out the Facets of the Problem or Issue?

**Critical thinking** - figure out what information you have, what you currently understand and what you still need to explore

**Creative thinking** - expand research base

**Compassionate thinking** - consider multiple perspectives to fully understand an issue
How Can We Tease Out the Facets of the Problem or Issue?


Share your Questions here: http://today.io/1gln6

With a partner, explore resources and generate a question to deepen our understanding of the availability of safe drinking water.
How Can We Tease Out the Facets of the Problem or Issue?

Link to video Taylor Swift Out of the Woods - start at 58sec
How Can We Tease Out the Facets of the Problem or Issue?
How Can We Tease Out the Facets of the Problem or Issue?

"Learn Unlearn Relearn"

-Toffler as cited in "NOW YOU SEE IT" by @CathyNDavidson
How Can We Tease Out the Facets of the Problem or Issue?

Let's Try This Again

What Questions Do the Children Have about the Topic—Not You!
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4. What type of change project can we design for a real audience?
How Might We Use What We Have Learned to Contribute to Our Lives or the Lives of Others?

1. Explore possibilities

- School Community
- Local Community
- Global Community

Who can benefit from what you have learned about availability to safe drinking water?
How Might We Use What We Have Learned to Contribute to Our Lives or the Lives of Others?

**Critical thinking** - process and reflect on learning

**Creative thinking** - generative thinking of possible audiences to support

**Compassionate thinking** - who will benefit from this knowledge?
How Might We Use What We Have Learned to Contribute to Our Lives or the Lives of Others?

BRACE YOURSELF

IT'S DEBRIEF TIME

#IBTO2016
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What Type of Change Project Can We Design for a Real Audience?

1. Explore possibilities
2. Decide what to do

Divergent thinking
Convergent thinking
What Type of Change Project Can We Design for a Real Audience?

Critical thinking - consider and narrow down options

Creative thinking - consider options beyond fundraising; do vs. give

Compassionate thinking - determine ways to design and implement real change
What Type of Change Project Can We Design for a Real Audience?
“The world doesn’t care what you know. What the world cares about is what you do with what you know.”

- Tony Wagner
Create Local and Global Well-Being

**BOLD SCHOOL PRINCIPLES**

- Collaborative
- Student-driven
- Create Change

**Conceptual**
- Grapple with real-world issues
Keep in Touch

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