

Worksheet 1

With regards to the images answer the following questions:

- 1. What is being learned?
- 2. How does the environment affect learning?
- 3. How does this compare to learning at your school?













In the real world learning can be

- self-paced
- voluntary
- untested
- self-serving
- interactive
- digital
- physical

- one-on-one
- isolated
- project-based
- hands-on
- enjoyable
- unplanned
- undefined



Children must have some control over the direction of their learning



Children must be able to learn through experiences of touching, moving, listening, seeing and hearing



Children have a relationship with other children and with material items in the world that children must be allowed to explore



Children must have endless ways and opportunities to express themselves.



The 3rd teacher

- Aesthetics
- Transparency
- Active learning
- Flexibility
- Collaboration
- Reciprocity
- Bringing the outdoors in
- Relationships

Aesthetics



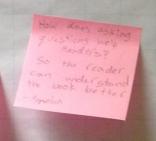








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he questions help reader to understand the book more and to think deeply about how the charecter

*How do readers answer their outside source of uestions?

outside source (os)

learn about the author or illustrator.

when readers

Was gueston

infer (I)

text (T)

Active learning









Flexibility









Collaboration







Reciprocity





STUDENT OF THE MONTH



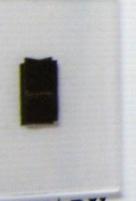
AUGUST













FEBRUARY



MARCH



APRIL



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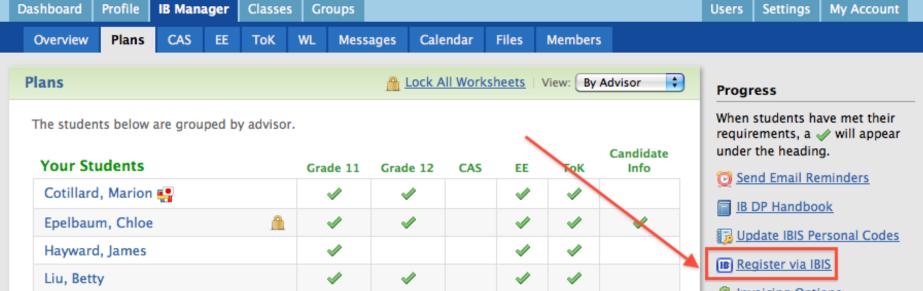
Faria International School

McGreggor, lan

Richard Chandler | Logout | Help



IB Diploma Class of 2012 (Grade 12)



Risa Aoki	Grade 11	Grade 12	CAS	EE	ToK	Candidate Info
Etuhu, David	✓	4		1	1	4
Lu, Ming	4			4	✓	✓
John Bauer	Grade 11	Grade 12	CAS	EE	ToK	Candidate Info
Howard, Jessica	✓			1	1	4

- S Invoicing Options
- Export To PDF

IB Guidance

- Plan Worksheet Tutorial
- IB DP Handbook



















Relationships

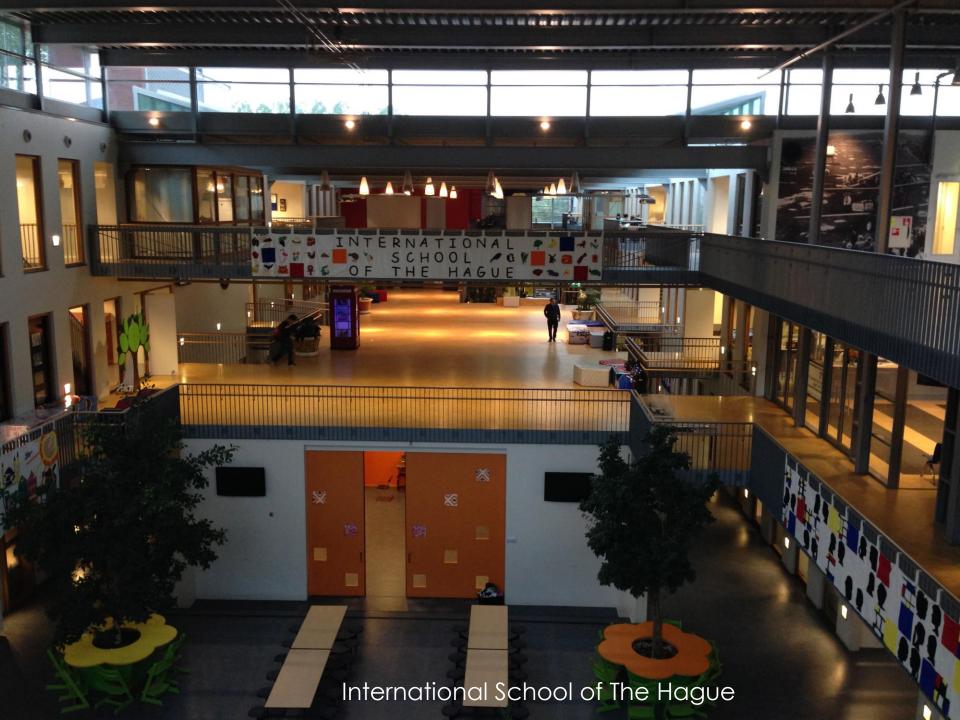














Worksheet 2

With regards to the images answer the following questions:

- 1. Describe the relevance of the 8 aspects of environment as 3rd teacher to the images.
- 2. Where do you see evidence of these 8 aspects in your school?
- 3. If the walls of your school could speak, what would they say?











