

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Visual Art (Level 1)

American School of Bombay, Mumbai, India
20 – 22 November 2009, Friday - Sunday

Workshop Leader

Mrs. Rati Singh

She is Head of Department at The Shri Ram School Delhi since 1998. She has vast and varied experience as a teacher of visual art and has been teaching since 1979. She is an IB examiner of long standing with marking experience in India and Bangladesh.

She also holds the post of The Chief Examiner for the Indian School Leaving Certificate Examination Council of India. Rati has been involved in curriculum development, moderation processes and the pioneering of several pilot projects in the field of 'art from waste' at national and international levels.

Along with Art, she has a Bachelors Degree in Philosophy Honours, Bachelors Degree in Education and Diplomas from The Guggenheim Museum, New York and The National Museum Delhi. Known for conducting innovative workshops and art festivals for many schools in New York, England and India, her specialisation lies in the revival of traditional crafts such as handloom weaving and re cycling of paper at school level. She regularly conducts an Art on Location programme in the Himalayan Mountains to sensitise IB students to art in the natural environment.

The Shri Ram School, Mousari Avenue, Gurgaon, Haryana, India.

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All participants are requested to bring with them the following:

- A copy of this Agenda
 - Examples of student-investigation/studio work photographs.
 - Resource lists
 - Samples of best class room practices
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Please note: session topics are subject to change based on needs of the group

Friday 20 November

- 0830 - 0900 Welcome & Introduction
- 0900 - 1000 **Session 1:**
- An overview
 - The Studio and Work
 - Resources In and Around
 - The Syllabus Detail
- 1000 - 1030 Morning Break
- 1030 - 1200 **Session 2:**
- Studio work Criteria
 - Visual Samples
 - Application of criteria
- 1200 - 1300 Lunch
- 1300 - 1430 **Session 3:**
- Research and Investigation
 - Brainstorming
 - Developing a Framework
 - Group Activity
- 1430 - 1500 Afternoon Break
- 1500 - 1630 **Session 4:**
- Research Criteria
 - Samples
 - Application of Criteria
 - Internal Assessment –an exercise
- 1630 End of Day 1

Saturday 21 November

- 0830 – 1000 **Session 5:**
- Taking Stock
 - Case Studies
 - Trouble shooting
 - Strategies
- 1000 – 1030 Morning Break
- 1030 – 1200 **Session 6:**
- The Examination
 - The Interview
 - The exhibition
 - Film
- 1200 – 1300 Lunch
- 1300 – 1430 **Session 7:**

- The Result
 - Moderation
 - Discussion
- 1430 - 1500 Afternoon Break
- 1500 – 1630 **Session 8:**
- The OCC
 - Forum
 - Resource
- 1630 End of Day 2
- Sunday 22 November**
- 0830 – 1000 **Session 9:**
- Theory of Knowledge
 - An overview
 - A Debate
- 1000 - 1030 Morning Break
- 1030 – 1200 **Session 10:**
- Extended Essay
 - Example
 - Assessment
- 1200 – 1300 Lunch
- 1300 – 1430 **Session 11**
- Creative Action Service
 - Opportunities for the Arts
- 1430 – 1500 Afternoon Break
- 1500 – 1600 **Session 12:**
- Questions and Feed Back
- 1600 Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.