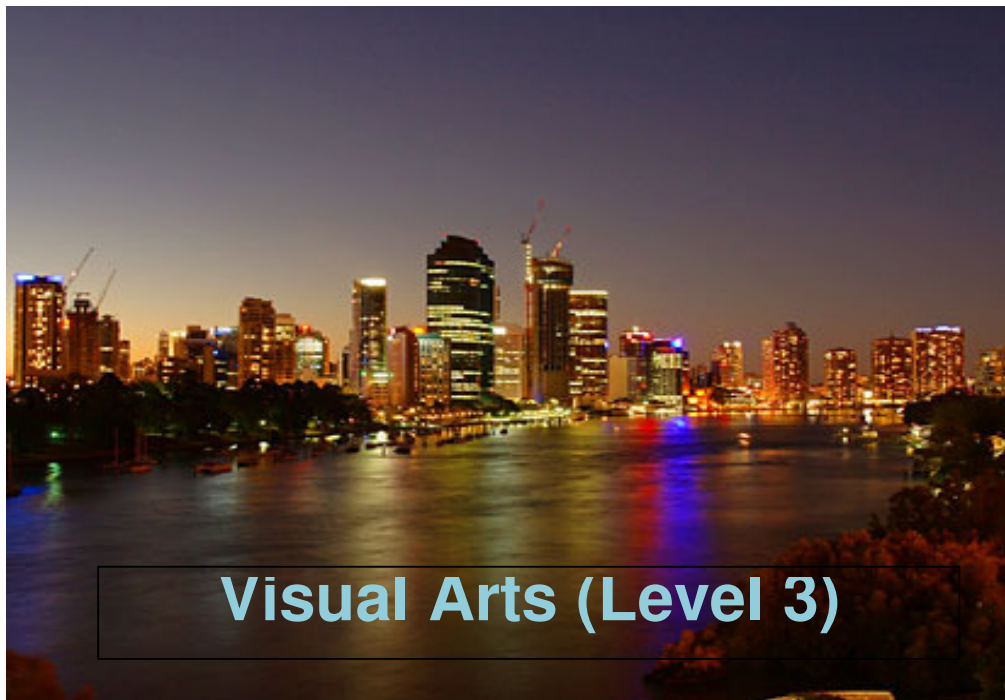


IB ASIA PACIFIC REGIONAL WORKSHOP



Brisbane, Australia
3 – 5 July 2009

The Queensland Academy for Creative Industries
61 Musk Avenue, Kelvin Grove,
Queensland

All participants are requested to bring with them the following:

- A copy of this Agenda
- Examples of student work
 - Investigation Workbook photocopies (20 pages (anonymous))
 - photographs (on CD) of folio work.
- Laptop computers (if able)
- The IB Visual Arts Diploma Program (Section 6a of the Vade Mecum)
- Resource lists.
- Your own Investigation Workbook, drawing equipment and a camera

Please note: session topics are subject to change based on needs of the group

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Friday 3 July

0830 - 0900

Welcome & Introduction

0900 - 1000

Session 1: IB Learner profiles

- What constitutes an IB student?
- What do we look for in a Visual Arts Learner?

1000 - 1030

Morning Break

1030 - 1200

Session 2: “Kickstart” Programmes

- How to get the candidates working.
- Sharing ideas about programmes.
- Designing a programme.
- Teacher orientated tasks.

1200 - 1300

Lunch

1300 - 1430

Session 3: Investigation Workbooks

- Philosophy of the Investigation Workbook.
- How does the candidate investigate?
- From scrapbook to workbook.
- Discussing the processes of analysis.
- Gallery viewing and analysis
- Art analysis
- Art issue analysis

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: IWB Sample assessments

- Delegates will be required to assess a collection of 20 pages
- Please ensure that you bring your own (anonymous) samples to this session

1630

End of Day 1

Optional Visual Arts delegates dinner (To be confirmed)

Saturday 4 July

0830 - 1000

Session 5: The Art Student in action

- Review of Session #4
- How do we develop cultural, contextual and artistic responses from the candidates.
- Incorporation of concepts into the studio/classroom.
- Resources used; this is a chance to share websites, programs and other resources

1000 - 1030

Morning Break

1030 - 1200

Session 6: Visual Arts: Extended Essays

- Exploring the EE, from the viewpoint of the Visual artist.
- Topics
- The role of the mentor

1200 - 1300

Lunch

1300 - 1430	Session 7: Theory of Knowledge and the Visual Arts <ul style="list-style-type: none"> ▪ Queensland State Gallery
1430 - 1500	Afternoon Break
1500 - 1630	Session 8: Local gallery visit <ul style="list-style-type: none"> • Queensland State Gallery
<u>Sunday 5 July</u>	
0830 - 1000	Session 9: Assessment <ul style="list-style-type: none"> ▪ Mock interviews ▪ Types of questions to expect
1000 - 1030	Morning Break
1030 - 1200	Session 10: Examination Preparation and Studio Work <ul style="list-style-type: none"> ▪ Selection of exhibition works ▪ Presentation and location ▪ Issues arising
1200 - 1300	Lunch
1300 - 1430	Session 11: Issues facing Visual Arts and local curriculum <ul style="list-style-type: none"> ▪ Timetabling ▪ Exhibition and gallery access ▪ Media availability
1430 - 1500	Afternoon Break
1500 - 1600	Session 12: Open Forum <ul style="list-style-type: none"> ▪ Open questions and discussion about the course ▪ Ratifying elements of the workshop
1600	Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.