

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Music (Level 3)

Queensland Academy for Creative Industries, Brisbane, Australia
3 – 5 July 2009, Friday - Sunday

Workshop Leader

Jonathan Newell

Jonathan has experienced a wide-ranging musical and teaching life both in the UK and in Norway, Cairo and Vienna. For seven years Jonathan worked at *Trinity College of Music, London*, one of the UK's leading music conservatoires, as a programme leader and senior lecturer. He was also on the panel of music examiners for *Trinity Guildhall* international examinations for 14 years.

Jonathan lives in Oxford, England, and his work increasingly focuses on educational consultancy in addition to his other work. He directs *ArtsInsight*, an educational consultancy for the performing arts in education (www.artsinsight.net). He also delivers workshops for *IBICUS* (www.ibicus.org), and *INTHINKING* (www.inthinking.co.uk), as well as international INSET/consultancy visits to schools.

He regularly leads teacher-training workshops for the IB around the world in *IBDP Music, Extended Essays, Enquiry Based Learning* and *Workshop Leader Training (generic)*. He is an IBDP Music principal examiner, an IBDP schools exams inspector, a member of the IB's IBDP Schools Authorisation Visit team, and is involved in developing online workshops for the IB. He has been appointed Chief Examiner in Music for the IBDP from 1st September 2009.

Jonathan is a graduate of the University of Durham, England, an Honorary Fellow of the Cambridge Society of Musicians, awarded for distinguished services to music and music education in the UK, and an elected Fellow of the Royal Society of Arts.

All participants are requested to bring with them the following:

- A copy of this Agenda
- The current music guide, AND the new guide, which is downloadable from the OCC
- Musical Investigation – additional clarification document
- A list of books you find useful for either yourself or students [ISBN & details]
- A list of useful web sites
- Any schemes of work or student projects that you think might be useful
- Any other material you have found useful and are willing to share

Please note: session topics are subject to change based on needs of the group

Friday, 3 July

0830 - 0900

Welcome & Introduction

0900 - 1000

Session 1: Welcome to Brisbane!

- Introductions. Defining needs & expectations.
- An overview of the total requirements for an IB music student, in relation to the diploma,
- Two Grade 6 subjects simultaneously?
- The IB Learner Profile

1000 - 1030

Morning Break

1030 - 1200

Session 2: All Change!

- Changes to the requirements in IBDP Music as outlined in the new music guide (first examinations 2011)
- Interdependence of the EE and ToK in IBDP Music

1200 - 1300

Lunch

1300 - 1430

Session 3: 'So much to do, so little time....'

- Musical Perception and Analysis, - the new requirements
- Strategies for learning and teaching
- Evaluating student scripts in accordance with the new assessment criteria.
- The two prescribed works

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: 'So much to do, so little time....'

- Continued....

1630

End of Day 1

Saturday, 4 July

0830 - 1000

Session 5: The Missing Link!

- Musical Links Investigation in the new music guide,
- How to advise students to choose musical examples from two different cultures with a viable musical link
- Evaluating student media scripts

1000 - 1030

Morning Break

1030 - 1200

Session 6: Music for Machines

- How to implement the use of music technology in the classroom throughout the school,
- Technology - preparation for the new requirements for IBDP Music

1200 - 1300

Lunch

1300 - 1430

Session 7: Music for Machines

- ..continued...
- Computer performance in IBDP Music
- Performance options in IBDP Music

1430 - 1500	Afternoon Break
1500 - 1630	Session 8: Creating <ul style="list-style-type: none"> • The new requirements for IBDP Music. • Evaluating student work in accordance with the new assessment criteria
1630	End of Day 2
<u>Sunday, 5 July</u>	
0830 - 1000	Session 9: Creating <ul style="list-style-type: none"> • Continued
1000 - 1030	Morning Break
1030 - 1200	Session 10: The Core <ul style="list-style-type: none"> • ToK and it's application in teaching music • CAS requirements. • EE requirements • Opportunity to assess an EE according to the new criteria, if time
1200 - 1300	Lunch
1300 - 1430	Session 11: Plenary Session <ul style="list-style-type: none"> • Chaired free session for participants to exchange views, ideas and opinions. • Participants presentations related to teaching IBDP Music (please give the workshop leader advance warning of this).
1430 - 1500	Afternoon Break
1500 - 1600	Session 12: 'Could you write that down for me?' <ul style="list-style-type: none"> • Sharing resources • OCC & available on-line resources • Directed personal reflection. • 'One thing I must do'...a mentor task to take beyond the workshop • Conclusions
1600	Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.