



VISUAL ARTS – Category 1

Agenda – Diploma Programme

12 and 13 January 2010

Host: Universidad de Monterrey, Ave. Morones Prieto N° 4500 Pte.
Monterrey, Nuevo León - Tel: (52 81) 82 15 1000 ext. 1790
www.udem.edu.mx

Leader: Hazel Gil-Salazar

Biography:

Costa Rican. Master of Arts degree in education, Framingham State University; Bachelor of Arts' and Licentiate's degrees in fine arts with emphasis on painting, University of Costa Rica; accreditation as High School Teacher in the field of arts, University of Costa Rica. Professional experience in visual arts education, curriculum development, assessment, learning styles; and she has exhibited her paintings, photographs and prints in several occasions both in Costa Rica and other countries around the world.

She started her career at the University of Costa Rica teaching at the Faculty of Education and as high school teacher both in public and private institutions. She has been a visual arts examiner for the International Baccalaureate since 1995, when the program opened at Lincoln School Costa Rica. Recently she has been appointed Senior examiner and Moderator for the May session 2009.

Aims:

- To provide a broad understanding of the nature of the Visual Arts course and the assessment process of the Diploma Programme.

Objectives:

- Understand the new descriptors in the Visual Arts Guide.
- Discuss strategies to generate a good studio production.
- Analyze the requirements for the investigation workbooks.
- Develop skills and techniques of the critical analysis of artworks.
- Incorporate a cooperative approach to decision-making when using analysis as the basis for assessment.
- Review the requirements for the extended essay.
- Learn to use the resources on the OCC.
- Develop strategies and approaches to student self-assessment.
- Develop knowledge and understanding of the processes of reporting.
- Understand the final examination process.

Thursday 12 January

0800	Registration	
0830 – 0900	General session	
0900 – 1030	Session 1	<p><u>Introduction: How do the arts contribute to the development of student’s comprehension of the natural, social and cultural world?</u></p> <ul style="list-style-type: none"> • Critical aspects of Artistic Learning through the Visual Arts Programme • Philosophy & Practice/ Aims and Objectives Programme • The IB learner profile • Nature of the subject
1030 – 1045	Coffee-break	
1045 – 1215	Session 2	<p><u>Concept: What is our guiding theory?</u></p> <ul style="list-style-type: none"> • Syllabus details • Studio Work/Investigation Workbooks • Option A/Option B • Content guidelines • Four art components: Aesthetic perception, Creative expression, History and Cultural Heritage, and Valuing.
1215 – 1230	Coffee-break	
1230 – 1400	Session 3	<p><u>Processes: What is our program strategy?</u></p> <ul style="list-style-type: none"> • What is authentic assessment in the visual arts? • The case <u>For</u> and <u>Against</u> assessment • Assessment using individual development • Formative and Summative assessment • 2 different methods of assessment – advantages/disadvantages • Developing an assessment method to suit your school
1400 – 1530	Lunch	
1530 – 1700	Session 4	Practical session creating art. Eight habits of critical thinking skills

Wednesday 13 January

0900 – 1030	Session 5	<p><u>Assessment of Student Achievement: How to develop a studio work and how to evaluate it?</u></p> <ul style="list-style-type: none"> • Three popular approaches to assessment are: Using broad performance descriptors. Using individual criteria and rating 1 – 5. Using a connoisseurship or intuitive approach. • Key questions that the Teacher can ask to develop understanding
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		<ul style="list-style-type: none"> • Performance based tasks • Achievement levels • The Visual Arts Extended Essay
1030 – 1045	Coffee-break	
1045 – 1215	Session 6	<ul style="list-style-type: none"> • Design Studio work presentation • Create an evaluation checklist. • Create a self-evaluation with rubrics. • Post information on the OCC. • Examples of excellent work
1215 – 1230	Coffee-break	
1230 – 1400	Session 7	<p><u>Procedures for the final examination</u></p> <ul style="list-style-type: none"> • External assessment: Candidate exhibit and interview with the external examiner. • Internal assessment: Teacher tasks and predicted grades. • Preparing and sending materials. • Preguntas y clarificación de temas. • The Candidate Record Booklets. • Practical exercise using student examples.
1400 – 1530	Lunch	
1530 – 1700	Session 8	Plenary, evaluation and exchange of contact details.

IMPORTANT

- Materials participants must bring:
 - Visual Arts Guide
 - Examples of performance evaluation
 - Studio work photographs, display photographs
 - Sample workbook pages
 - Sample course projects

Official publications will not be provided at the workshops nor will it be possible to make photocopies in situ. All IB official documents can be obtained, in advance, through <http://store.ibo.org>

- Recording and / or videotaping the workshop is not allowed.
- **IB fees do not include lunches/refreshments.**