

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Theory of Knowledge (Category 2)

Prince Alfred College, Adelaide, Australia

Saturday – Monday, 16 – 18 January 2010

Workshop Leader

Damien Kerrigan

I am currently the IB Coordinator at the International School of Western Australia, the most isolated DP program in the world. Although I am originally from Perth, I have spent near on a quarter of my life overseas, and much of that time has been spent in international schools. I have taught in Vancouver, Istanbul, San Francisco and Phnom Penh. My wife and I had our high flying adventures brought to a temporary, when a solid case for life without swings was put to us by our two year old daughter.

On returning to Perth, we planned to have another child, complete our master's degrees and buy a house. Thus far we have done an excellent job with item number one, discovered that item number one has temporarily sapped any energy that we might otherwise have had for item number two, and that item number three had certainly become a far bigger item than it had been in 1997, when it we disregarded it as something to take care of some day.

I hope you get a lot from this workshop and that you speak up about what it is that you came here to get. My ideal for workshops is that they should enthuse you and that each of you should come away with a party bag of tricks that you know will work for you on your first Monday back

All participants are requested to bring with them the following:

- A copy of this Agenda
 - TOK Course Guide
 - One TOK essay sample
 - One TOK presentation Sample
 - Laptops, if possible
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Please note: session topics are subject to change based on needs of the group

Saturday 16th January

0830 - 0900	Welcome & Introduction
0900 - 1000	Session 1: Topic Scored Discussion/Charlie and Lola <ul style="list-style-type: none">▪ To focus on how we establish a conducive TOK environment▪ A knowledge discussion drawn from a childish simple example-Walking on cracks
1000 - 1030	Morning Break
1030 - 1200	Session 2: Approaches to the Oral Presentation <ul style="list-style-type: none">▪ Applying a model to preparation for the TOK oral▪ Group preparation of an oral presentation, using TED (computer lab)
1200 - 1300	Lunch
1300 - 1430	Session 3: Topic Moderating the TOK Oral Presentation <ul style="list-style-type: none">▪ Unpacking the criteria▪ Moderating TOK samples
1430 - 1500	Afternoon Break
1500 - 1630	Session 4: The Historical Birthday & Icons in History <ul style="list-style-type: none">▪ Reviewing the historical process, using a simple example▪ Does it matter if Helen Keller was communist, or Abe Lincoln was gay?
1630	End of Day 1

Sunday 17th January

0830 - 1000	Session 5: Unpacking Culture <ul style="list-style-type: none">▪ Power point presentation▪ Alternate paths to unpacking knowledge issues in TOK▪ Tinkerbelle as a culture example
1000 - 1030	Morning Break
1030 - 1200	Session 6: Philosophy in TOK <ul style="list-style-type: none">▪ A group exploration into the best and possibly the worst ways to incorporate TOK into a course▪ This session will be led by both Tim and myself and will involve collapsing the two groups (level1 and 2/3 together)
1200 - 1300	Lunch
1300 - 1430	Session 7: TOK Essay Skills <ul style="list-style-type: none">▪ Approaches to the TOK essay- How to make this more systematic.▪ Exploration of an essay planning process▪ Unpacking the TOK criteria- a visual approach
1430 - 1500	Afternoon Break

1500 - 1630	<p>Session 8: Topic Moderating TOK Essay Samples</p> <ul style="list-style-type: none"> ▪ Group discussion of issues concerning moderation ▪ Group moderation activity
1630	End of Day 2
<u>Monday 18th January</u>	
0830 - 1000	<p>Session 9: Science-Paradigm Shifts and Skateboarding</p> <ul style="list-style-type: none"> ▪ How a documentary on skateboarding can be used to teach scientific method ▪ The Black Box activity
1000 - 1030	Morning Break
1030 - 1200	<p>Session 10: Knowledge-The Map is not the territory</p> <ul style="list-style-type: none"> ▪ An exploration of activities that can be used to teach students to unpack knowledge issues ▪ Power point presentation ▪ Group activities
1200 - 1300	Lunch
1300 - 1430	<p>Session 11: The Art Critic</p> <ul style="list-style-type: none"> ▪ A simple exploration of Aesthetic judgement ▪ Group discussion- Activities that work well for art
1430 - 1500	Afternoon Break
1500 - 1600	<p>Session 12: The Knowledge Tree</p> <ul style="list-style-type: none"> ▪ An artistic representation of an old TOK title ▪ Research activity ▪ Group presentation
1600	Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.