

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

MYP Visual Arts (Category 1 & 2)
Cliftons Training Centre, Melbourne, Australia
16 -18 April 2010, Friday - Sunday

Workshop Leader

Ian de Boar

Ian's involvement with teaching in International Baccalaureate began in 2001 at Mercedes College in Adelaide, South Australia where he is currently the MYP Coordinator and a Visual Arts teacher. Ian is an experienced teacher in MYP Visual Art, Design, and Technology. He has also taught DP Visual Arts.

Ian has worked as a MYP Visual Arts Moderator, and a workshop leader. His main interests are in developing a holistic attitude towards study and emphasising the model of enquiry.

All participants are requested to bring with them the following:

- A copy of this Agenda
 - The MYP Arts Guide 2008 (2010 version with interim objectives included)
 - A copy of the guide to evaluating MYP Unit Planners (this can be found on the OCC)
 - A copy of From Principles into Practice 2008
 - The new MYP unit planner published by the IB
 - Material to share (assessment tasks, rubrics, lesson plans, units of work, examples of student work, etc). Any student work for group standardization (Year 4 or 5 preferred) – may have to make multiple copies of work and task-specific clarifications / rubrics.
 - A copy of your school's Performing Arts Curriculum document (Vertical Plan)
 - Examples of interdisciplinary units and their documentation
 - OCC login details
 - Example of interim criteria and/or task-specific clarifications / rubrics used at different age levels or to clarify criteria A and B
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Please note: session topics are subject to change based on needs of the group

Friday, 16 April

0830 - 0900

Welcome & Introduction

- Discussing the workshop agenda
- Formulating “burning questions” and create objectives for the 3 days – share with large group

0900 - 1000

Session 1: What is new about the Arts guide?

- Evaluating how you have implemented the changes to MYP Arts
- The Programme standards
- From Principles Into Practice

1000 - 1030

Morning Break

1030 - 1200

Session 2: The “fundamentals” of the MYP

- Exploring the fundamental concepts
- MYP Arts Aims and Objectives

- The Learner Profile “What does the Learner Profile look like in your school?” Participants to present a combined arts overview of the Learner Profile in their school.

1200 - 1300

Lunch

1300 - 1430

Session 3: What are the Areas of Interaction? How can we use them when planning and teaching?

- Exploring the possibilities offered by using the Areas of Interaction
- Aligning the student learning expectations with your school philosophy – FPIP p.21
- Areas of Interaction as a context for planning and teaching
- Group Activity

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: MYP Unit Questions

- The MYP Unit Planner
- Why use a unit question?
- Creating MYP unit questions
- Significant Concepts and Concept Statements
- Group work and sharing

1630

End of Day 1

Saturday, 17 April

0830 - 1000

Session 5: Assessment, Monitoring of assessment and Moderation using the Arts guide

- Clarifying the criteria
- The Sample - including the strands, etc.
- The General Report
- Questions?

1000 - 1030

Morning Break

1030 - 1200

Session 6: Standardizing of student work

- Working with criteria to assign levels of achievement
- Use of school specific examples including video, written and other examples of student work to standardize

1200 - 1300

Lunch

1300 - 1430

Session 7: The developmental workbook: How is it used to promote the creative process in Performing Arts?

- The developmental workbook as a tool
- Sharing best practice regarding the DW in Performing Arts
- Group Activity

1430 - 1500

Afternoon Break

1500 - 1630

Session 8: MYP Arts Curriculum years 1 - 5

- Overview of from Principles into Practice
- Interim objectives
- Clarifying criteria A and B

- Presenting your school scope and sequences – vertical plan (combined category 2 arts)

1630 End of Day 2

Sunday, 18 April

0830 - 1000

Session 9: Creating units of work with the Arts guide

- Work in subject groups to design a unit of work using an AOI as a context for learning
- Share work done in subject groups and collate

1000 - 1030 Morning Break

1030 - 1200

Session 10: Interdisciplinary learning - using fPIP as a resource

- IDU' s – design to enhance not impede
- Making connections through MYP Unit Questions, Significant Concepts and the AOI student learning expectations
- IDU's in the unit planner
- Using from Principles into Practice as a resource when designing and creating units of work

1200 - 1300 Lunch

1300 - 1430

Session 11: Gathering, Presenting and Sharing

- Complete any unfinished units
- Complete any unfinished IDU units
- Share and present all the units and resources created

1430 - 1500 Afternoon Break

1500 - 1600

Session 12: Reflection and Evaluation

- Answer any remaining “burning questions”
- Course evaluation discussion

1600 **Workshop Closes***

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.