

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

MYP Performing Arts (Category 2)
Cliftons Training Centre, Melbourne, Australia
16 -18 April 2010, Friday - Sunday

Workshop Leader

Ashley Coats

Ashley has been teaching drama and English since 1994, his involvement with and teaching in the International Baccalaureate began in 2001 at Mercedes College in Adelaide, South Australia where he is currently the Year 11 Coordinator and Arts Coordinator R - 12. Ashley is an experienced teacher in MYP Drama, Film, Language A and Diploma Theatre Arts.

Ashley has been a MYP Arts Moderator since 2003, a MYP Senior Arts Moderator since 2006 and an Arts and Language A Workshop Leader since 2004. In 2007 he was also a contributor to a Teacher Support Material meeting in Cardiff that developed resource material for The Arts guide on the Online Curriculum Centre website. In 2008, Ashley contributed to the Arts Workshop Leader site on the OCC.

All participants are requested to bring with them the following:

- A copy of this Agenda
 - The MYP Arts Guide 2008 (2010 version with interim objectives included)
 - A copy of the guide to evaluating MYP Unit Planners (this can be found on the OCC)
 - A copy of From Principles into Practice 2008
 - The new MYP unit planner published by the IB
 - Material to share (assessment tasks, rubrics, lesson plans, units of work, examples of student work, etc). Any student work for group standardization (Year 4 or 5 preferred) – may have to make multiple copies of work and task-specific clarifications / rubrics.
 - A copy of your school's Performing Arts Curriculum document (Vertical Plan)
 - Examples of interdisciplinary units and their documentation
 - A Laptop (if possible)
 - OCC login details
 - Example of interim criteria and/or task-specific clarifications / rubrics used at different age levels or to clarify criteria A and B
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Please note: session topics are subject to change based on needs of the group

Friday, 16 April

0830 - 0900

Welcome & Introduction

- Discussing the workshop agenda
- Formulating "burning questions" and create objectives for the 3 days – share with large group

0900 - 1000

Session 1: What is new about the Arts guide?

- Evaluating how you have implemented the changes to MYP Arts
- The Programme standards
- From Principles Into Practice

1000 - 1030

Morning Break

1030 - 1200	<p>Session 2: The “fundamentals” of the MYP</p> <ul style="list-style-type: none"> ▪ Exploring the fundamental concepts ▪ MYP Arts Aims and Objectives ▪ The Learner Profile “What does the Learner Profile look like in your school?” Participants to present a combined arts overview of the Learner Profile in their school.
1200 - 1300	Lunch
1300 - 1430	<p>Session 3: What are the Areas of Interaction? How can we use them when planning and teaching?</p> <ul style="list-style-type: none"> ▪ Exploring the possibilities offered by using the Areas of Interaction ▪ Aligning the student learning expectations with your school philosophy – FPIP p.21 ▪ Areas of Interaction as a context for planning and teaching ▪ Group Activity
1430 - 1500	Afternoon Break
1500 - 1630	<p>Session 4: Significant concepts and MYP Unit Questions</p> <ul style="list-style-type: none"> ▪ The MYP Unit Planner ▪ Why use a unit question? ▪ Creating MYP unit questions ▪ Significant Concepts and Concept Statements ▪ Group work and sharing
1630	End of Day 1
<u>Saturday, 17 April</u>	
0830 - 1000	<p>Session 5: Assessment, Monitoring of assessment and Moderation using the Arts guide</p> <ul style="list-style-type: none"> ▪ Clarifying the criteria ▪ The Sample - including the strands, etc. ▪ The General Report ▪ Questions?
1000 - 1030	Morning Break
1030 - 1200	<p>Session 6: Standardizing of student work</p> <ul style="list-style-type: none"> ▪ Working with criteria to assign levels of achievement ▪ Use of school specific examples including video, written and other examples of student work to standardize
1200 - 1300	Lunch
1300 - 1430	<p>Session 7: The developmental workbook: How is it used to promote the creative process in Performing Arts?</p> <ul style="list-style-type: none"> ▪ The developmental workbook as a tool ▪ Sharing best practice regarding the DW in Performing Arts ▪ Group Activity
1430 - 1500	Afternoon Break

1500 - 1630	<p>Session 8: MYP Arts Curriculum years 1 - 5</p> <ul style="list-style-type: none"> ▪ Overview of from Principles into Practice ▪ Interim objectives ▪ Clarifying criteria A and B ▪ Presenting your school scope and sequences – vertical plan (combined category 2 arts)
1630	End of Day 2
<u>Sunday, 18 April</u>	
0830 - 1000	<p>Session 9: Creating units of work with the Arts guide</p> <ul style="list-style-type: none"> ▪ Work in subject groups to design a unit of work using an AOI as a context for learning ▪ Share work done in subject groups and collate
1000 - 1030	Morning Break
1030 - 1200	<p>Session 10: Interdisciplinary learning - using fPIP as a resource</p> <ul style="list-style-type: none"> ▪ IDU' s – design to enhance not impede ▪ Making connections through MYP Unit Questions, Significant Concepts and the AOI student learning expectations ▪ IDU's in the unit planner ▪ Using from Principles into Practice as a resource when designing and creating units of work
1200 - 1300	Lunch
1300 - 1430	<p>Session 11: Gathering, Presenting and Sharing</p> <ul style="list-style-type: none"> ▪ Complete any unfinished units ▪ Complete any unfinished IDU units ▪ Share and present all the units and resources created
1430 - 1500	Afternoon Break
1500 - 1600	<p>Session 12: Reflection and Evaluation</p> <ul style="list-style-type: none"> ▪ Answer any remaining “burning questions” ▪ Course evaluation discussion
1600	Workshop Closes

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.