

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

MYP Visual Arts (Category 1)
Ecole Mondiale World School, Mumbai, India,
Friday – Sunday, 5 - 7 February 2010

Workshop Leader

Richard Todd

Richard has taught all three IB programmes and has been a DP examiner for Visual Arts for 7 years. Richard achieved a M.Ed from Oxford Brookes, focussing on alternative forms of assessment for his thesis. Richard is a practising artist working mainly in 2D disciplines and a part-time musician.

All participants are requested to bring with them the following:

- A copy of this Agenda
 - The Arts Guide
 - A sample unit of work
 - Digital examples of DWB pages/completed student work if available
 - a unit overview from a different subject group if available
-

Please note: session topics are subject to change based on needs of the group

Friday February 5th

0830 - 0900

Welcome & Introduction

0900 - 1000

Session 1: KWL: What we Know, Want to know and will Learn about MYP Visual Arts

- Exploring prior knowledge, preconceptions about the MYP
- Exploring participants goals for the workshop
- Examining the agenda for learning in the workshop

1000 - 1030

Morning Break

1030 - 1200

Session 2: The Fundamental Concepts of the MYP: how are they evidenced in an MYP Visual Arts class? Looking for evidence that we truly value:

- Holistic Learning
- Intercultural Awareness
- Communication

1200 - 1300

Lunch

1300 - 1430

Session 3: The Learner Profile: Exploring opportunities to engage with the Learner Profile in a Visual Arts classroom through:

- The Developmental Workbook (D.W.B.) what is it? What should it look like?
- Finished work: How important is it?
- Reflection as a process; can MYP students understand critique?

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: Significant Concepts and the Areas of Interaction The relevant and meaningful nature of visual arts: how can students approach this? Thorny questions!

- What is a Significant Concept?
- Why can't students just draw?
- Doesn't this simply make more work?

1630

End of Day 1

Saturday February 6th

0830 - 1000

Session 5: Aims and Objectives/Assessment in the MYP: Backwards planning through assessment; what is important for our students to know, understand and be able to do? How do they prove they can do it?

- What is expected of students in MYP Visual Arts? Looking at the subject guide
- Is the MYP Visual Arts vague? Interpreting the interim objectives
- How do we grade with something as subjective as Visual Arts? In-school Moderation

1000 - 1030

Morning Break

1030 - 1200	<p>Session 6 is a continuation of session 5</p> <ul style="list-style-type: none"> ▪ Content: what do we teach? How do we choose? ▪ Mapping: what goes where and why? Organising content through concepts
1200 - 1300	Lunch
1300 - 1430	<p>Session 7: The MYP Planner: what is it for and why is it designed this way?</p> <ul style="list-style-type: none"> ▪ Looking at the meaning behind the design ▪ Using the planner to write a (group) ▪ Sharing units
1430 - 1500	Afternoon Break
1500 - 1630	<p>Session 8: Sharing Good Practise: Classroom examples and the OCC</p> <ul style="list-style-type: none"> ▪ Looking at DWB samples, finished work ▪ Using the OCC and building the resources
1630	End of Day 2
<u>Sunday February 7th</u>	
0830 - 1000	<p>Session 9: Inter-disciplinary Units: an overview</p> <ul style="list-style-type: none"> ▪ Why they should be happening ▪ How they happen and what they can look like
1000 - 1030	Morning Break
1030 - 1200	<p>Session 10: Monitoring of Assessment and Moderation: how to prepare?</p> <ul style="list-style-type: none"> ▪ Developing Task specific clarifications; underlining the link between the work and the assessment criteria ▪ Other means of supporting students with the Assessment Criteria; exemplars
1200 - 1300	Lunch
1300 - 1430	<p>Session 11: The Personal Project: a brief overview</p> <ul style="list-style-type: none"> ▪ Aims and Objectives ▪ Assessment Criteria ▪ Your role as a supervisor
1430 - 1500	Afternoon Break
1500 - 1600	<p>Session 12: Feedback, Questions and Evaluation</p> <ul style="list-style-type: none"> ▪ What we have learned ▪ Un-asked/unanswered questions; what to do?
1600	Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.