

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Visual Arts (Category 1)
German European School, Singapore
26th – 28th February

Workshop Leader

Jayson Paterson

Jayson Paterson is currently the Head of Visual & Performing Arts at St Paul's Grammar School, Penrith, New South Wales, Australia. He has been responsible for the delivery of IB Diploma Visual Arts since 2002. Jayson completed a degree in Visual Arts (Studio Major) at the University of Western Sydney in 1992 followed by a graduate diploma in Secondary Education and has been teaching Visual Arts since 1994.

Jayson has been a Visual Arts Examiner – Visiting Examiner for five years and is currently a Senior Examiner and Team Leader. He has been a Moderator of Internal Assessment (Option A) for two years, and has been invited to be a Senior Moderator in 2010. Until taking on the role of an IA moderator, Jayson also examined Extended Essays in Visual Arts.

Jayson has conducted several workshops in the IB Asia Pacific region. Most recently, Jayson has been the Teacher Observer at the 2009 November Session Grade Award meeting in Cardiff, Wales.

All participants are requested to bring with them the following:

- A copy of this Agenda
 - IB DP Visual Arts Guide (2008)
 - Digital copies of IWB or Studio Work samples
 - Teacher developed resources
 - A thumb drive to share resources
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*** An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.**

Please note: session topics are subject to change based on needs of the group

Friday 26 February

0830 - 0900

Welcome & Introduction

0900 - 1000

Session1: An Introduction to the International Baccalaureate Organisation

- Brief history of the IBO
- IBO Mission
- PYP, MYP and DP as a learning continuum

1000 - 1030

Morning Break

1030 - 1200

Session 2: An Introduction to the International Baccalaureate Diploma Programme

- What makes the Diploma Program special?
- What does the Diploma Programme curriculum contain?
- Assessment in the Diploma Programme.
- IB Learner Profile

1200 - 1300

Lunch

1300 - 1430

Session 3: DP Visual Arts Course Structure

- Studio based
- Levels
- Options
- Assessment Components
- Aims
- Objectives

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: An Introduction to the OCC

- Self Diagnosis Questionnaire
- Online Curriculum Centre – Getting On-line Step by Step
- Online Curriculum Centre – Forums
- Online Curriculum Centre – Resources
- Other online resources

1630

End

Saturday 27 February

0830 - 1000

Session 5: Studio Work

- Studio work
- Management concerns
- Interpreting the criteria/markband descriptors
- Viewing Student Examples

1000 - 1030

Morning Break

1030 - 1200

Session 6: Investigation Workbook

- Investigation Workbooks
- Content Guidelines
- Interpreting the IWB criteria/markband descriptors
- Viewing Student Examples

1200 - 1300

Lunch

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| 1300 - 1430 | <p>Session 7: An Introduction to ToK (Theory of Knowledge)</p> <ul style="list-style-type: none"> ▪ Organisation of ToK ▪ Problems of Knowledge and the Visual Arts ▪ Simple lesson ideas to promote deep, critical thinking |
| 1430 - 1500 | Afternoon Break |
| 1500 - 1630 | <p>Session 8: Structuring the first year of IB DP Visual Arts.</p> <ul style="list-style-type: none"> ▪ Backward Planning ▪ Identifying Foundational Skills ▪ Springboard programmes and Jump-starts ▪ ESL/EAL Strategies ▪ Internationalism Vs Tokenism |
| 1630 | End |
| <u>Sunday 28 February</u> | |
| 0830 - 1000 | <p>Session 9: Facilitating the second year of IB DP Visual Arts</p> <ul style="list-style-type: none"> ▪ Letting Go of the Reigns ▪ Nurturing the individual growth of the students ▪ Building a body of work ▪ Continuing independent investigation |
| 1000 - 1030 | Morning Break |
| 1030 - 1200 | <p>Session 10: Examination, the CRB and Moderation</p> <ul style="list-style-type: none"> ▪ Booking the examiner – form 6/VAEP ▪ The CRB – Getting it Right ▪ Predicting Grades ▪ Setting up the exhibition ▪ The interview ▪ Teacher Feedback – 6/VATF ▪ Moderation processes – Checks and Balances |
| 1200 - 1300 | Lunch |
| 1300 - 1430 | <p>Session 11: Extended Essay</p> <ul style="list-style-type: none"> ▪ Supervisor and Student Responsibilities ▪ Interpreting the guidelines ▪ Understanding the Criteria ▪ Presenting examiner-friendly papers ▪ Academic integrity |
| 1430 - 1500 | Afternoon Break |
| 1500 - 1600 | <p>Session 12: Round Up, Evaluation and Final Report</p> <ul style="list-style-type: none"> ▪ Opportunity to pursue issues of importance and/or interest not resolved in sessions previously ▪ Reflection/evaluation ▪ Contributions to Workshop report to IBCA |
| 1600 | Workshop Closes and Award of Certificates* |