

## IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

### MYP Arts (Category 1)

Grand Copthorne Waterfront Hotel, Singapore

Friday – Sunday, 15 - 17 January 2010

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#### Workshop Leader

##### **Liz Carrick**

Liz has taught in New Zealand, England, China, Bangladesh and is now working in Singapore. Over the years Liz has been Head of Arts, MYP Coordinator and most recently Deputy head of Secondary. She has taught MYP Drama, Music, Visual Arts, Humanities and English and has also taught Performing Arts/Visual Arts in the PYP. At present she is the Assistant Head of High School/MYP Coordinator/Curriculum Coordinator at ISS International School Singapore.

Liz has been working in the MYP Programme for ten years and over this time has been involved in guide writing for the Areas of Interaction. Liz has been an Arts moderator for the past five years in the Asia Pacific region and has moderated samples in drama, music, dance and visual arts. Her experience also includes presenting workshops to schools in the Asia Pacific region. At present Liz is also working on her Masters in Education through Bath University, UK.

#### **All participants are requested to bring with them the following:**

- A copy of this Agenda
  - From Principles to Practice
  - MYP Arts Subject Guide
  - MYP arts Objectives 1,3,and 5
  - Scope and Sequence or overview documents of the arts programme in participants school
  - Standards and benchmarks if you have them
  - The learner profile
  - A unit plan to share
  - A favourite assessment task with task specific clarification
  - A sample of a developmental workbook
  - A Laptop if possible
  - A tuning in task for your art form – max 10 minutes long
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*Please note: session topics are subject to change based on needs of the group*

Friday, 15 January

- 0830 - 0900 Welcome Address
- 0900 - 1000 **Session 1: Introductions- Who are we**
- Introductions
  - Burning Issues
  - IB Mission Statement
  - The New Arts Guide
- 1000 - 1030 Morning Break
- 1030 - 1200 **Session 2: MYP and the Arts**
- The Fundamental Concept
  - Aims and Objectives of the Arts
  - What does the Arts Programme look like
  - Inquiry Based Learning
- 1200 - 1300 Lunch
- 1300 - 1430 **Session 3: Areas of Interaction and the Learner Profile**
- The Areas of Interaction and the Arts
  - How does the Learner Profile look in the MYP Arts programme
  - The Learner Profile – International Mindedness
  - Teaching methodology
- 1430 - 1500 Afternoon Break
- 1500 - 1630 **Session 4: Vertical and horizontal planning**
- What do you want from your programme
  - Standards and benchmarks
  - Level Objectives
  - Creating a course outline
- 1630 End of Day 1

Saturday 16 January

- 0830 - 1000 **Session 5: Curriculum Planning**
- What does the Arts Programme look like
  - Documents? What Documents
  - What does the programme look like
- 1000 - 1030 Morning Break
- 1030 - 1200 **Session 6: Planning the Units**
- Introducing the new planner for MYP
  - The MYP Unit Question
  - Using our standards and benchmarks
  - Concepts What are they?
- 1200 - 1300 Lunch

1300 - 1430	<p><b>Session 7: Assessment in the Arts</b></p> <ul style="list-style-type: none"> <li>▪ The assessment criteria and how they apply to the Arts</li> <li>▪ Planning assessments with the new planner</li> <li>▪ Task specific Clarification</li> </ul>
1430 - 1500	Afternoon Break
1500 - 1630	<p><b>Session 8: Assessment Continued</b></p> <ul style="list-style-type: none"> <li>• Modifying assessment criteria for each level</li> <li>• Assessing work</li> </ul>
1630	End of Day 2
<u>Sunday 17 January</u>	
0830 - 1000	<p><b>Session 9: Sharing Best Practice</b></p> <ul style="list-style-type: none"> <li>▪ Finalising the unit- content</li> <li>▪ Discussion on units</li> <li>▪ The Developmental workbook</li> <li>▪ Reflection and Evaluation</li> <li>▪ The OCC – Where to find help?</li> </ul>
1000 - 1030	Morning Break
1030 - 1200	<p><b>Session 10: Year Five of the Programme</b></p> <ul style="list-style-type: none"> <li>▪ Monitoring of Assessment and Moderation</li> <li>▪ What is it</li> <li>▪ What does it look like</li> <li>▪ The Personal Project</li> </ul>
1200 - 1300	<b>Lunch</b>
1300 - 1430	<p><b>Session 11: Evaluation</b></p> <ul style="list-style-type: none"> <li>▪ Standards and Practices, what you should know</li> <li>▪ Expectations from the Arts programme</li> </ul>
1430 - 1500	Afternoon Break
1500 - 1600	<p><b>Session 12: Year Five of the Programme</b></p> <ul style="list-style-type: none"> <li>▪ Burning Questions revisited</li> <li>▪ Round up</li> <li>▪ Presentation</li> </ul>
1600	Workshop Closes and Award of Certificates*

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**\* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.**