

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Visual Arts (Category 1 & 2)
Cliftons Training Centre, Brisbane, Australia
10 – 12 July 2010, Saturday - Monday

Workshop Leader

David Morrison

David Morrison graduated from Swinburne University, Australia with a Diploma of Art and Design, followed by a Post Graduate Diploma of Education from the University of Melbourne.

He has taught the International Baccalaureate Visual Arts course at Lauriston Girls' School for the past 17 years at both Higher and Standard levels. Throughout these years David has been a constant participant in the Theory of Knowledge, Extended Essay and Creativity (CAS) components of the course.

David has presented workshops in Invercagill, NZ (2003) and Sydney (2004) and Surfers Paradise (2006), Australia, Chiang Mai, Thailand (2007) and in Singapore (2008), Melbourne (2008) and Malaysia (2009). He participated as an observer to the December moderation process in Cardiff during the 2005 session and has been an assessor for the Internal Assessment component of the May examinations, 2006-10.

David has been an active contributor to network Professional Learning experiences and to the annual Victorian IB Schools Visual Arts exhibition.

All participants are requested to bring with them the following:

- A copy of this Agenda
 - A memory stick (optional but valuable for sharing and storing)
 - A digital camera (optional)
 - Research Workbook(s)
 - Examples of studio work (stored electrically)
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Please note: session topics are subject to change based on needs of the group

Saturday 10 July

0830 - 0900

Welcome & Introduction

0900 - 1000

Session 1: Introductions/Learner profiles

- What constitutes an IB student?
- What do we look for in an IB teacher?
- What do we look for in a Visual Arts Learner?

1000 - 1030

Morning Break

1030 - 1200

Session 2: Investigation Workbooks

- Philosophy of the Investigation Workbook?
- Understanding the Mark band descriptors
- Applying the descriptors

1200 - 1300

Lunch

1300 - 1430

Session 3: Investigation Workbooks

- Teaching strategies
- From dependent to independent
- Design as a curriculum

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: Regional Considerations

- Resources
- Curriculum
- Teaching strategies

1630

End of Day 1

Sunday 11 July

0830 - 1000

Session 5: Studio Work

- Working with mark bands
- Candidate Statements and their key to success
- Art in an international context

1000 - 1030

Morning Break

1030 - 1200

Session 6: Student examples

- Student interviews
- Student's folios
- Sharing samples and approaches

1200 - 1300

Lunch

1300 - 1430

- **Session 7:** Theory of Knowledge
- TOK in the Visual Arts
- Visual Arts in TOK

1430 - 1500

Afternoon Break

1500 - 1630

Session 8: Gallery visit

- Queensland Art Gallery
- Art in the Asia Pacific Region
- Art in an International context

1630 End of Day 2

Monday 12 July
0830 - 1000

Session 9: Visual Arts: Extended Essays/OCC

- EE topics and procedures
- The role of the mentor
- The On-line Curriculum Centre as a resource

1000 - 1030 Morning Break

1030 - 1200

Session 10: Internal assessment and moderation

- Candidate's statement
- Teacher comment
- The Draft CRB

1200 - 1300 Lunch

1300 - 1430

Session 11: The Examination and Moderation Procedures

- Booking the examiner
- Predicting grades
- Setting up the exhibition and making the most of the event
- The importance of the Candidate Record Booklet
- Academic integrity
- Teacher feedback – 6VATF

1430 - 1500 Afternoon Break

1500 - 1600

Session 12: Evaluation and Reflection

- Opportunity to ask questions
- Reflection/evaluation of workshop
- Contributions drawn for final report to IBCA and/or Chief Examiner

1600 Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.