

WAYS OF KNOWING | MODES DE LA CONNAISSANCE | FORMAS DE CONOCIMIENTO

## IB AFRICA, EUROPE & MIDDLE EAST REGIONAL CONFERENCE 2014

ROME • 16–19 OCTOBER



## IB AFRICA, EUROPE & MIDDLE EAST REGIONAL CONFERENCE 2014

ROME • 16–19 OCTOBER

**Concepts, combined with  
knowledge and skills, develop  
intellectual depth and deeper  
understandings**

**When we first arrived at KBS in  
2010 this is what our classrooms  
looked like...**

**...we realised that something had  
to change!!**



In December 2010 we were accepted as a candidate school for the PYP and so, our journey began...





IB AFRICA, EUROPE & MIDDLE EAST  
REGIONAL CONFERENCE 2014  
ROMA • 16-19 OCTOBER

6

# Classrooms started looking like this...



# We got out into our community...



...(and not just to the Scientific Centre!!)



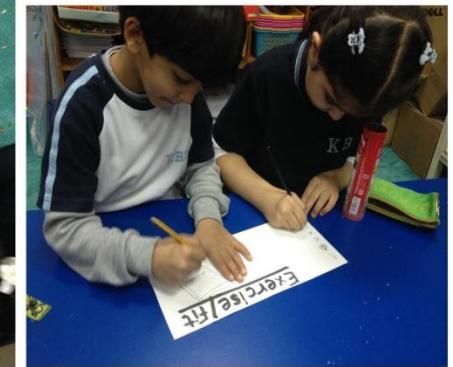
IB AFRICA, EUROPE & MIDDLE EAST  
REGIONAL CONFERENCE 2014  
ROME • 16-19 OCTOBER



**RAINBOW ACTIVITY**  
Sorting out food and categorizing it in to 4 groups according to its color - fruit and vegetables, meat, milk, and grains.



Inquiry into different ways to maintain their well-being and how to stay healthy.



Students started reflecting on some of their actions and making informed, healthy choices

**Our students kick started their creativity...**

**Grade 4 Stop Motion**



10

Students in 5A used K'Nex to construct a complex machine made from simple machines.

As a summative assessment, the students created a complex machine from items of their choice, explained the simple machines within it, and then explained the lines of inquiry all in an iMovie.

...and assessments became about more than memorising facts for quizzes and tests!!

# Notice the change?

## We were getting there...

# But we were still pretty much completely confused about how these things...

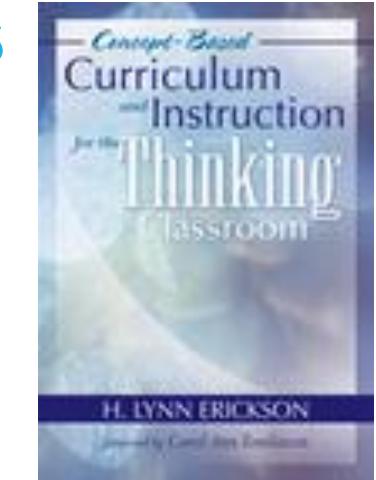
## 2. What do we want to learn?

What are the key concepts (form, function, causation, change, connection, perspective, responsibility, reflection) to be emphasized within this inquiry?

...and how they fitted in to the big scheme of things (other than in box 2 on our PYP planners)

**With concepts as our next focus  
we found this book...**

**And then, a workshop in Dubai  
presented by the author.**



**Yes please!! (and off we went)**

**The date was January 2014**

*We did some serious reflection  
about...*

**What do *thinking classrooms* look like?**

**How can we move from a  
two-dimensional...**

**to a more effective *three-dimensional model* for curriculum  
and instruction to foster thinking  
classrooms?**

# How is knowledge structured?

**How can we USE this structure to focus teaching and learning, and significantly improve the academic performance of all students?**

**What is concept-based curriculum?**

# How is it different from the traditional *topic/skill-based curriculum*?

**How do we *scaffold thinking* from lower to higher levels?**

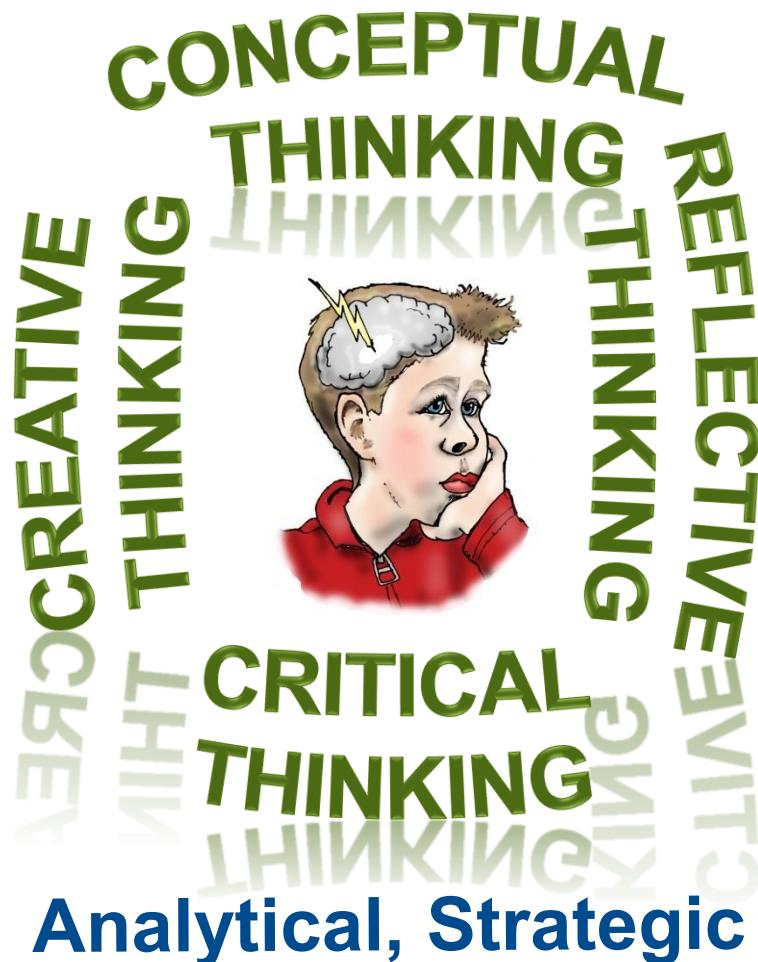
**What is a *conceptual lens* and why is it essential to develop higher levels of thinking, and increased motivation for learning?**

# ***Information without Intellect is Meaningless***

**Critical, Creative, Reflective**

**Curious,  
Playful**

**Metacognitive**



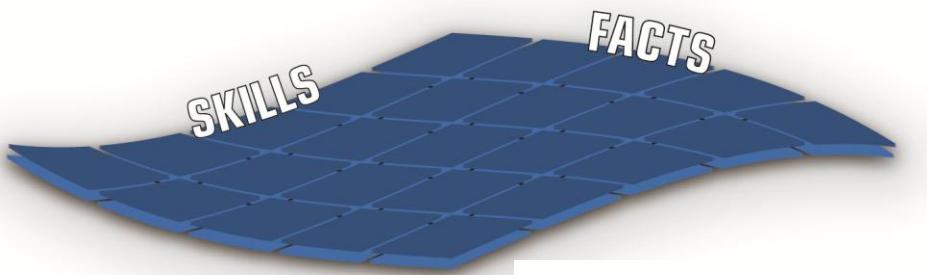
## ***Traditional Curriculum... is Topic Based***

**HISTORY:** Early European Migration, World War I and II, our Australian government, Indigenous Peoples of Australia, the Irish Potato Famine, Adolph Hitler, The Holocaust, The Industrial Revolution...

**Language Arts:**  
**The Cat in the Hat,, Shakespeare, British literature, the eight parts of speech ...**

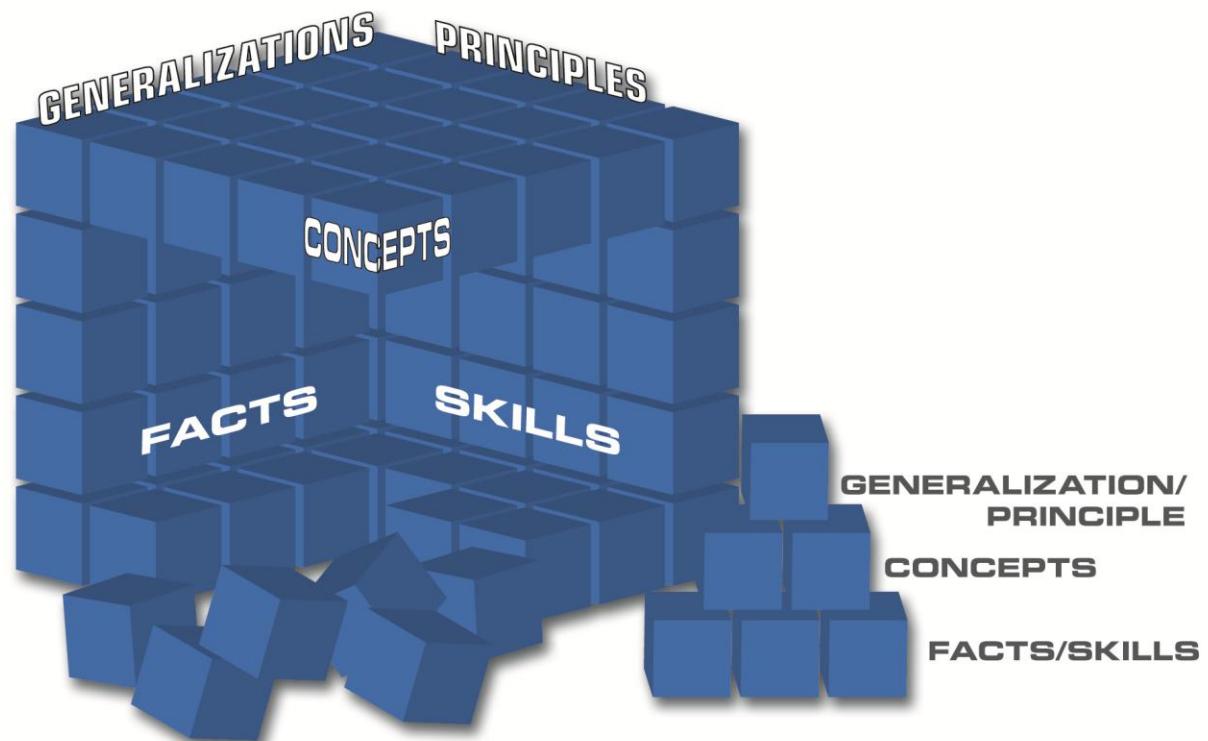
**Science:** The Earth's crust, the solar system, the human body, the rocks and minerals, living things...

## **2D CURRICULUM/INSTRUCTION TOPIC/SKILL-BASED MODEL**



**versus**

## **3D CURRICULUM/INSTRUCTION CONCEPT-BASED MODEL**



# Two-dimensional versus Three-dimensional

## Coverage-centered

“inch deep, mile wide”

## Intellectually shallow

- lacks a conceptual focus  
to ignite synergistic thinking



© 2010 H. Lynn Erickson

## Idea-centered

-facts and skills provide a foundation to understand conceptual, transferable ideas.

## Intellectual depth

-a “conceptual lens,” or focus, requires mental processing between the lower and conceptual levels of thinking – producing intellectual depth and understanding.



# Two-dimensional versus Three-dimensional

## Inability to transfer factual knowledge

- facts do not transfer;  
locked in time, place, or situation.

## Fails to meet the intellectual demands of the 21<sup>st</sup> century



## versus

## Concepts and Generalizations Transfer

- allows the brain to make connections and see patterns.

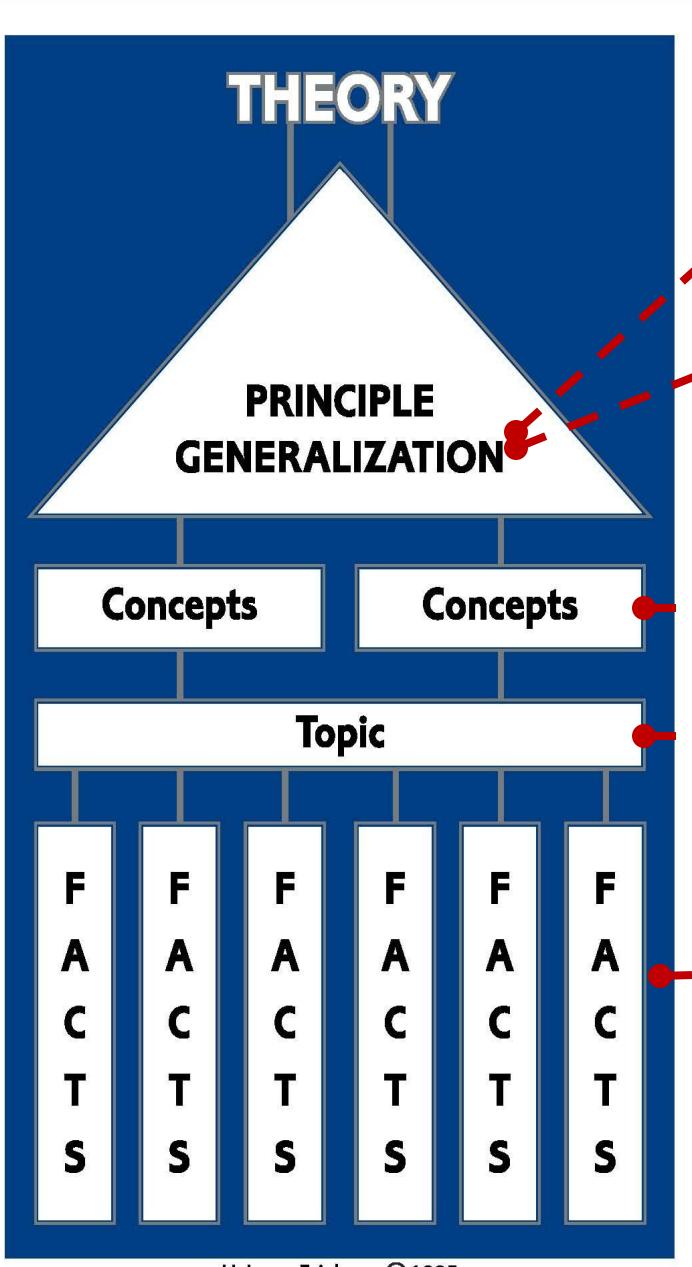
## Develops the intellect to handle a world of increasing complexity and accelerating change.





# The Structure of Knowledge

# The Structure of Knowledge



1. People migrate to meet a variety of needs.
2. Migration may lead to new opportunities or greater freedom.

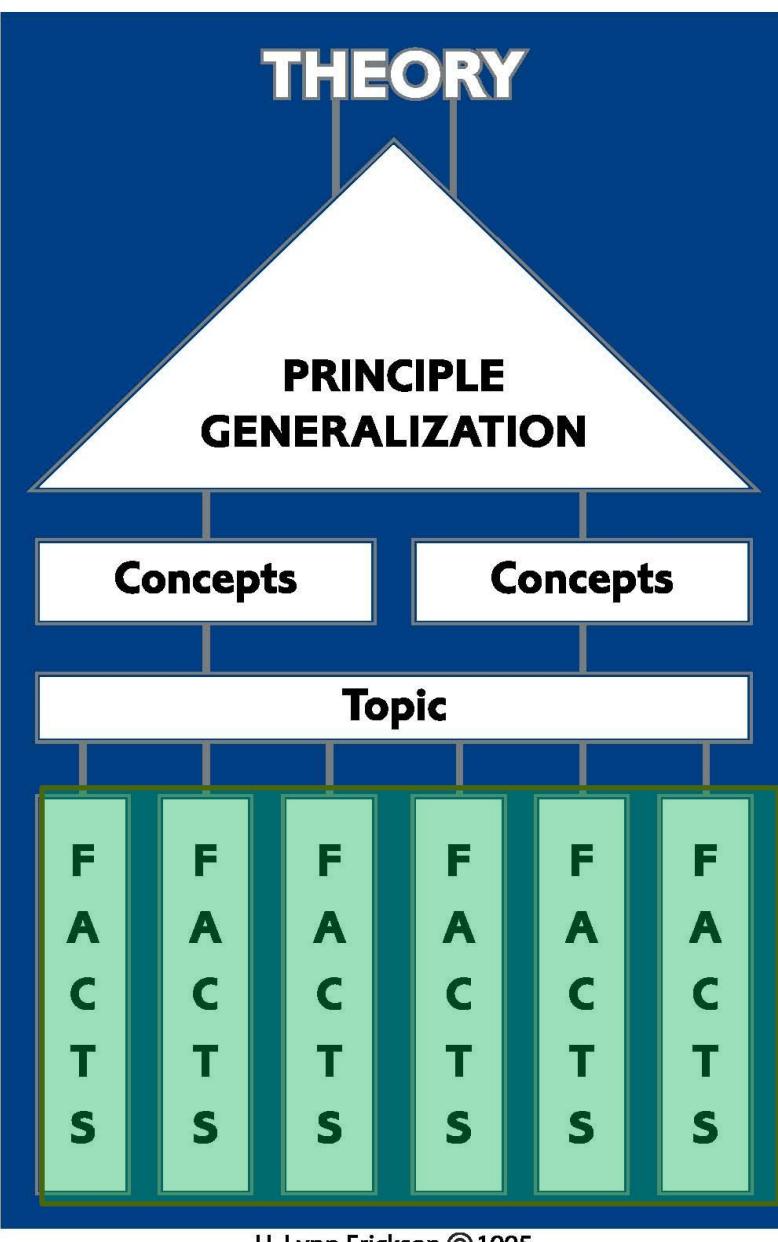
- Migration
  - Needs
- Opportunity
  - Hardship

**Westward Movement**

Early American settlers migrated west.

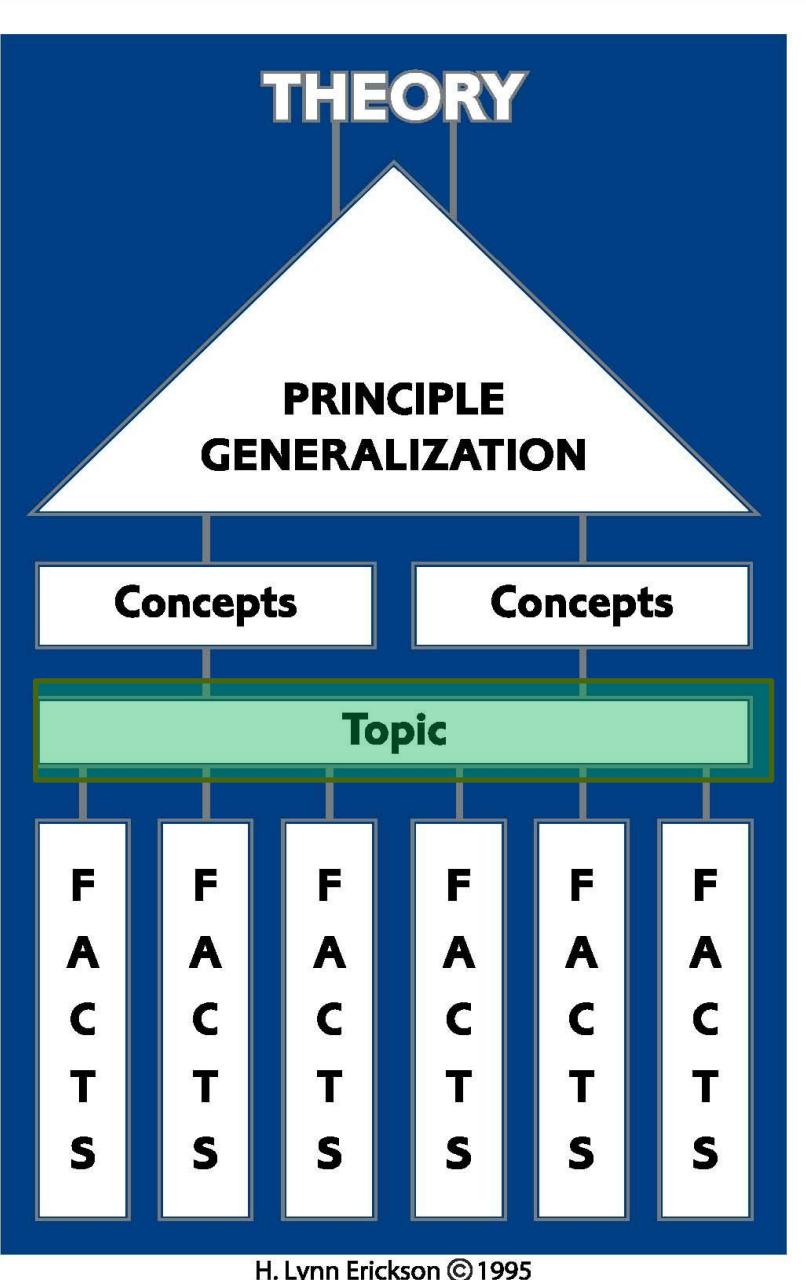
Early American settlers looked for new opportunities.

# The Structure of Knowledge



**Facts:** Provide support for Principles and Generalizations. Locked in time, place or situation. Do not transfer.

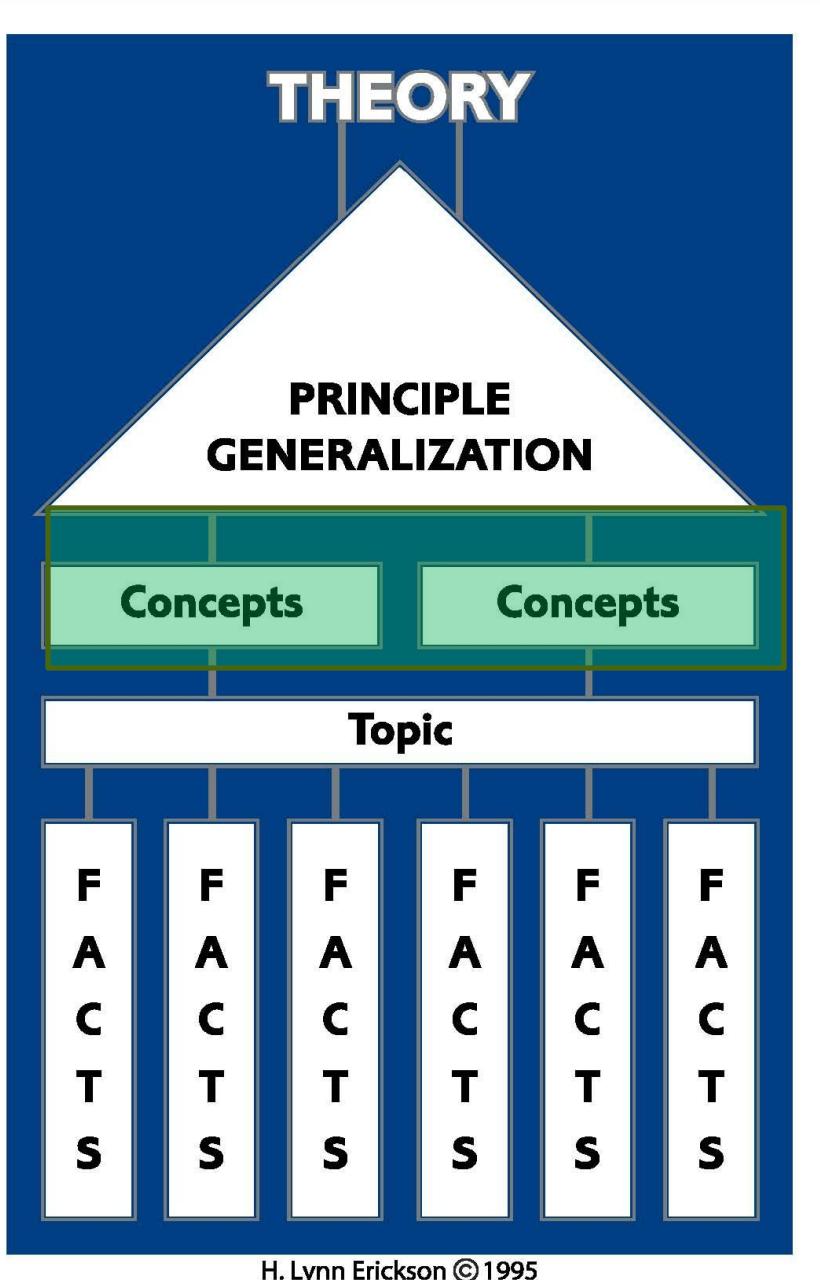
# The Structure of Knowledge



**Topics:** Specific;  
Locked in time,  
place or situation.  
Do not transfer.

# The Structure of Knowledge

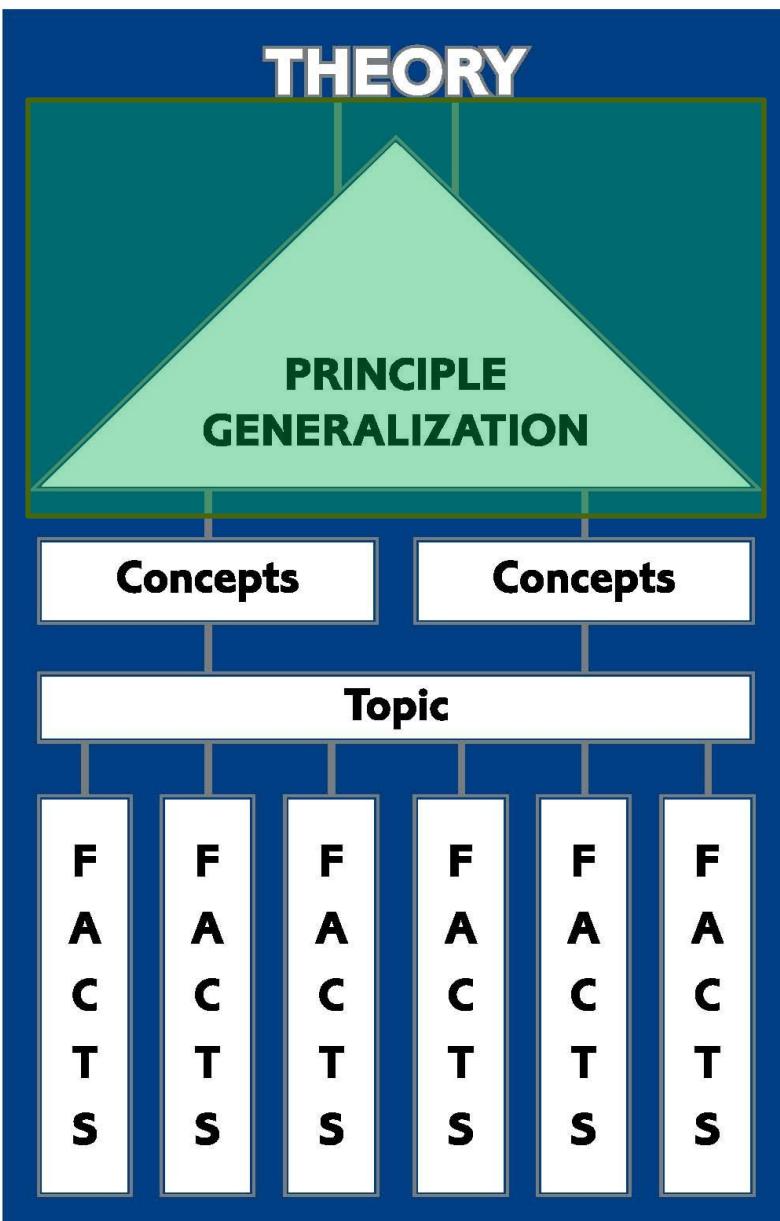
26



**Concepts:** Mental constructs drawn from the topic

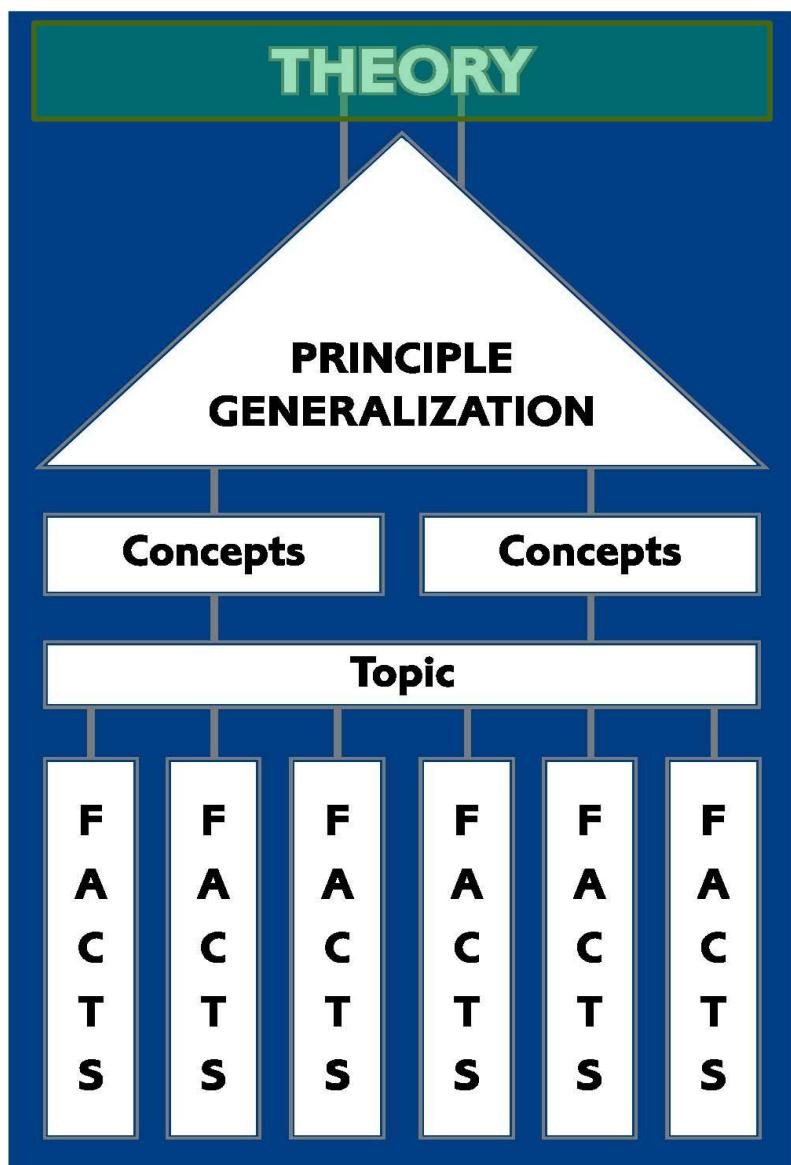
Concepts transfer

1 or 2 words or a small phrase, Timeless, Universal, Abstract to different degrees



**Principle:** A generalization that rises to the level of a Law or Axiom. Does not use qualifiers.

**Generalization:** Two or more concepts stated in a sentence of relationship that transfers through time across cultures and across situations. Supported by the facts.



Theory: A supposition or set of conceptual ideas used to explain a phenomenon or practice.

# Concepts vs. Topics

# Remember

Concepts – transfer, timeless,  
universal, abstract

Topics – do not transfer, specific,  
locked in time, place or situation

## Now it's your turn!

Using the cards provided, decide with those around you whether they are concepts or topics.

The benefit of using concepts is that they can provide direction to a unit. They give teachers and students a focus for their learning. They allow for a deeper understanding in the unit.

# Resources

# Exploration/discovery

# Change/ societies

# Our World

# Cultures/ beliefs

# Natural disasters

# Government/ function

# Connection

# Change/ inventions

# Transportation

# Form/ function

# Pollution/ responsibilities

So, now let's have a go at using some conceptual lenses to see the different direction you can take a unit.

# Our Community

?

?

?

?

?

?

?

Now let's see how we  
can use concepts to  
write some really strong  
generalisations  
(aka central ideas)

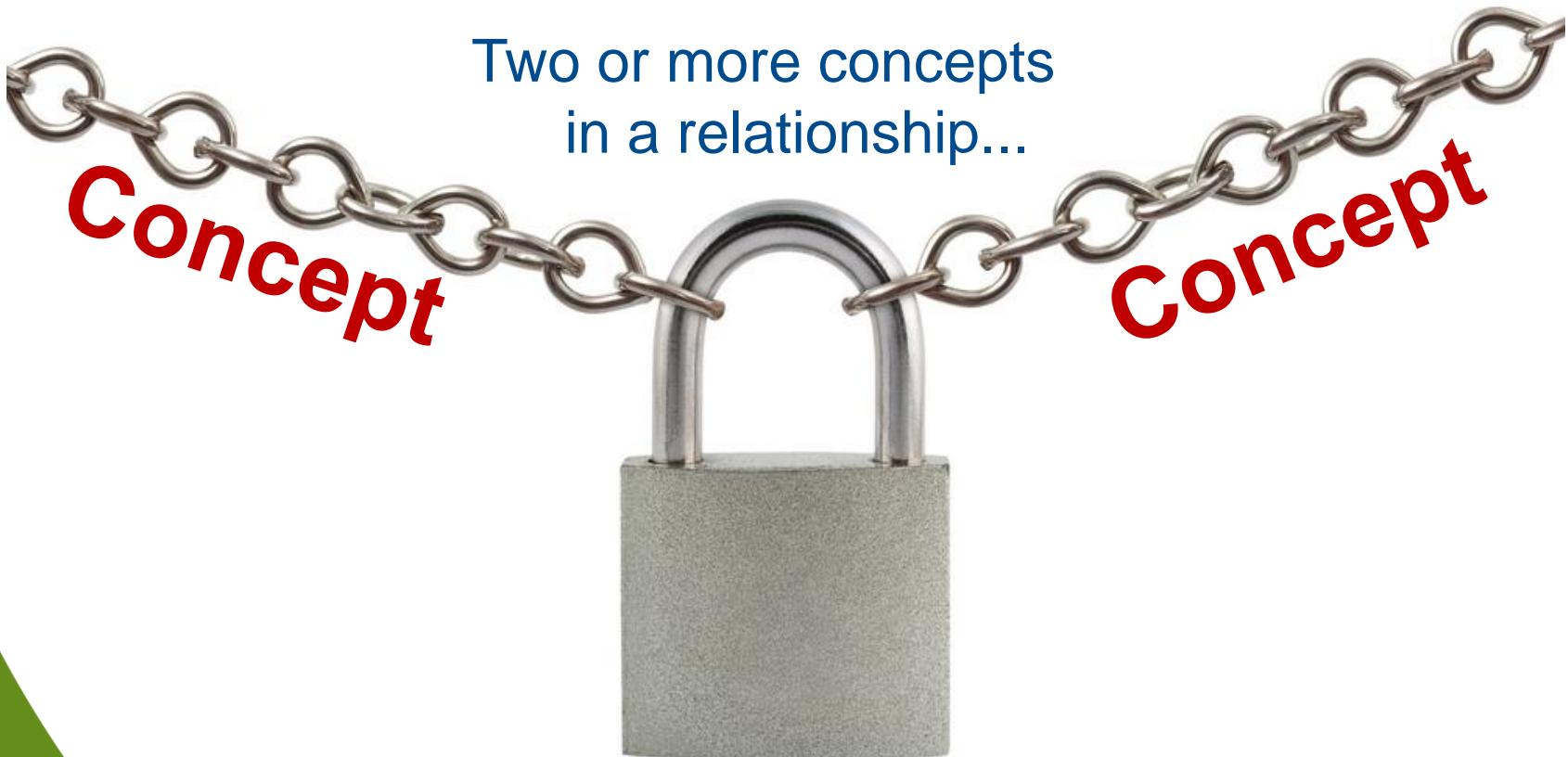
# **GENERALIZATIONS are SUMMARIES OF THOUGHT**

**“WHAT DO I UNDERSTAND as a  
result of my study that I can  
*TRANSFER?*”**

# GENERALIZATION=

*Essential or Enduring Understanding,  
Statement of Inquiry or Central Idea*

Two or more concepts  
in a relationship...



**CONCEPTUAL IDEAS THAT TRANSFER  
DEVELOP “DEEP UNDERSTANDING”**

**When we teach to the levels of concepts and generalizations we are teaching for deep understanding and the transfer of knowledge.**

# All cultures have celebrations.



# Level 1 Verbs (“No No” Verbs)

affects | impacts | influence | is, are, have



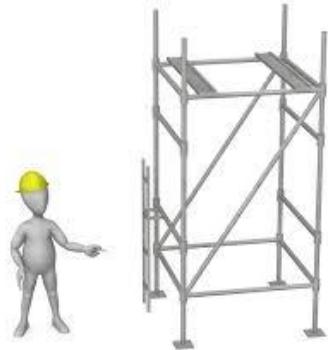
# *Checking Our Generalizations*

- ❖ No proper or personal nouns
  - ❖ No pronouns in sentence (“our, we, they...”)
  - ❖ Has a present tense verb
  - ❖ Contains at least two concepts
  - ❖ Is a transferable idea that is supported by the factual content
- 
- ❖ May need a qualifier (“often, can, may”) if not true in all situations – but is still an important idea



IB AFRICA, EUROPE & MIDDLE EAST  
REGIONAL CONFERENCE 2014  
ROME • 16–19 OCTOBER

# Scaffolding Thinking



# Scaffolding Thinking to Complex Levels

45

↑ Social Studies

Level 3

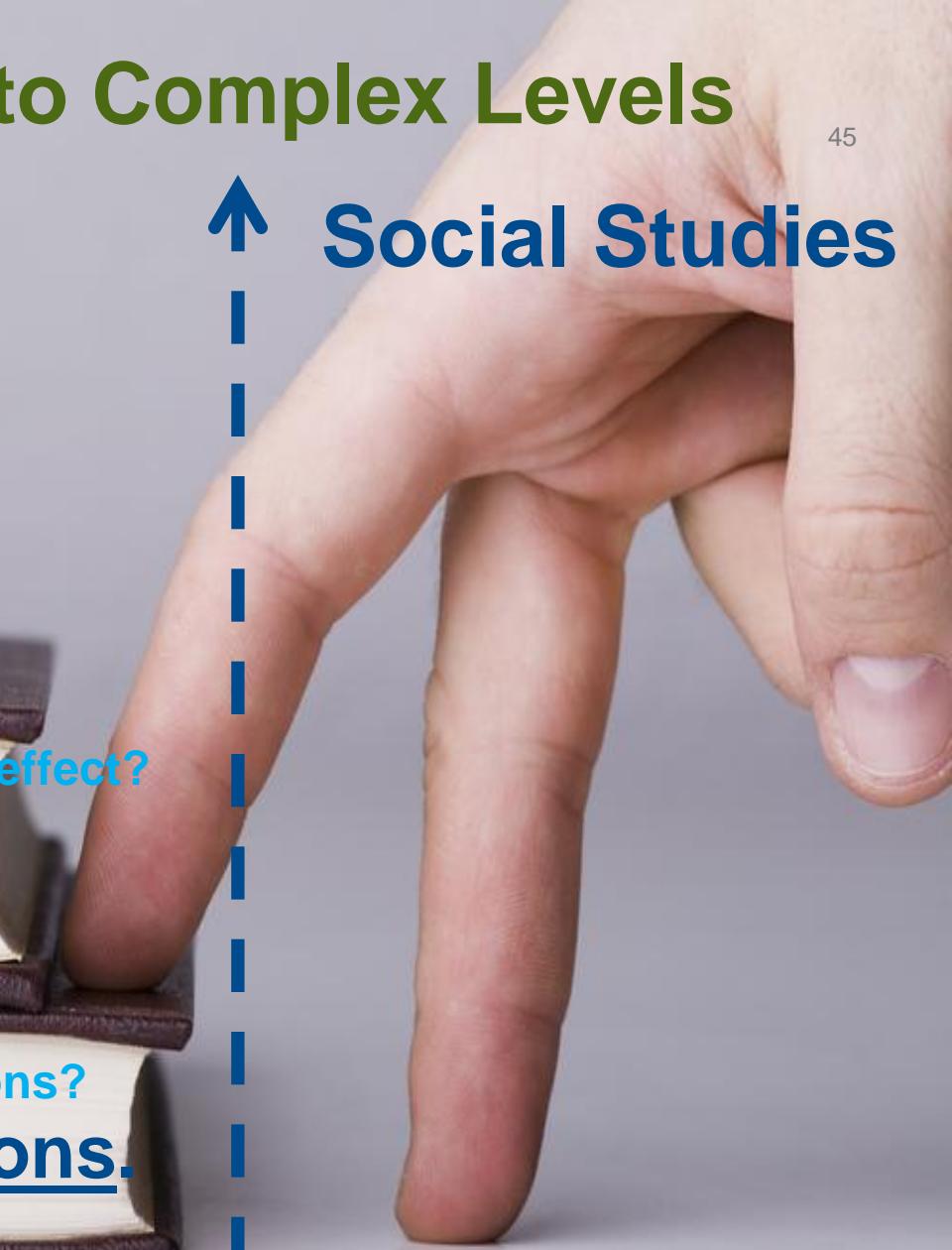
Traditions help to  
unify a people.

Level 2 So what – is the significance or effect?

Celebrations express  
traditions of a culture.

Level 1 Why do cultures have celebrations?

All cultures have celebrations.



# Why do we need to move away from Level 1 generalizations?

**No students should have to settle for Level 1 Generalizations**

They do not provide enough depth of study. They are flat, evident and there is a low potential to extend thinking.

**All students should work with Level 2 Generalizations.**

This allows students to get in to the ‘why’ and demonstrate a deeper understanding. They show the significance or effect that’s hiding in a Level 1 Generalization.

**More advanced students may be challenged by exploring Level 3 Generalizations.**

The students will get in to the ‘so what’ and go one step further past the ‘why.’ Level 3 Generalizations probe for deeper significance or impact behind a Level 2 Generalization.

# Now it's your turn

# SO WHAT?

So what do we do with all of this?

How has using concepts to drive the development of our Central Ideas helped our students develop a deeper understanding of concepts so that their knowledge and skills are transferable?

# In Class.....

Using Conceptual Lenses

# In Planning.....

Developing central ideas and the curriculum.

# Thank you