

MODES DE LA CONNAISSANCE | FORMAS DE CONOCIMIENTO | WAYS OF KNOWING

# IB AFRICA, EUROPE & MIDDLE EAST REGIONAL CONFERENCE 2014

ROME • 16–19 OCTOBER



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# Exploring designerly ways of knowing

Andrew Mayes



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# Introduction

## Andrew Mayes

DP Curriculum Manager

- Computer Science
- Design technology
- Information Technology in a Global Society (ITGS)

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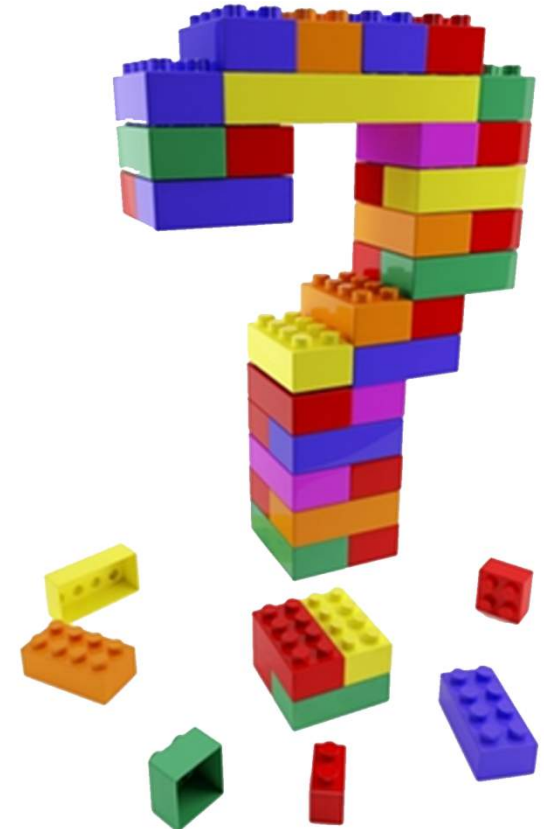
# What's it all about?

- Cultures of education
- Designerly ways of knowing
  - Design methodologies
  - Design products



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# Cultures of education



“The collected experience of the material culture, and the collected body of experience, skill and understanding embodied in the arts of planning, inventing, making and doing” Royal College of Art (1979)



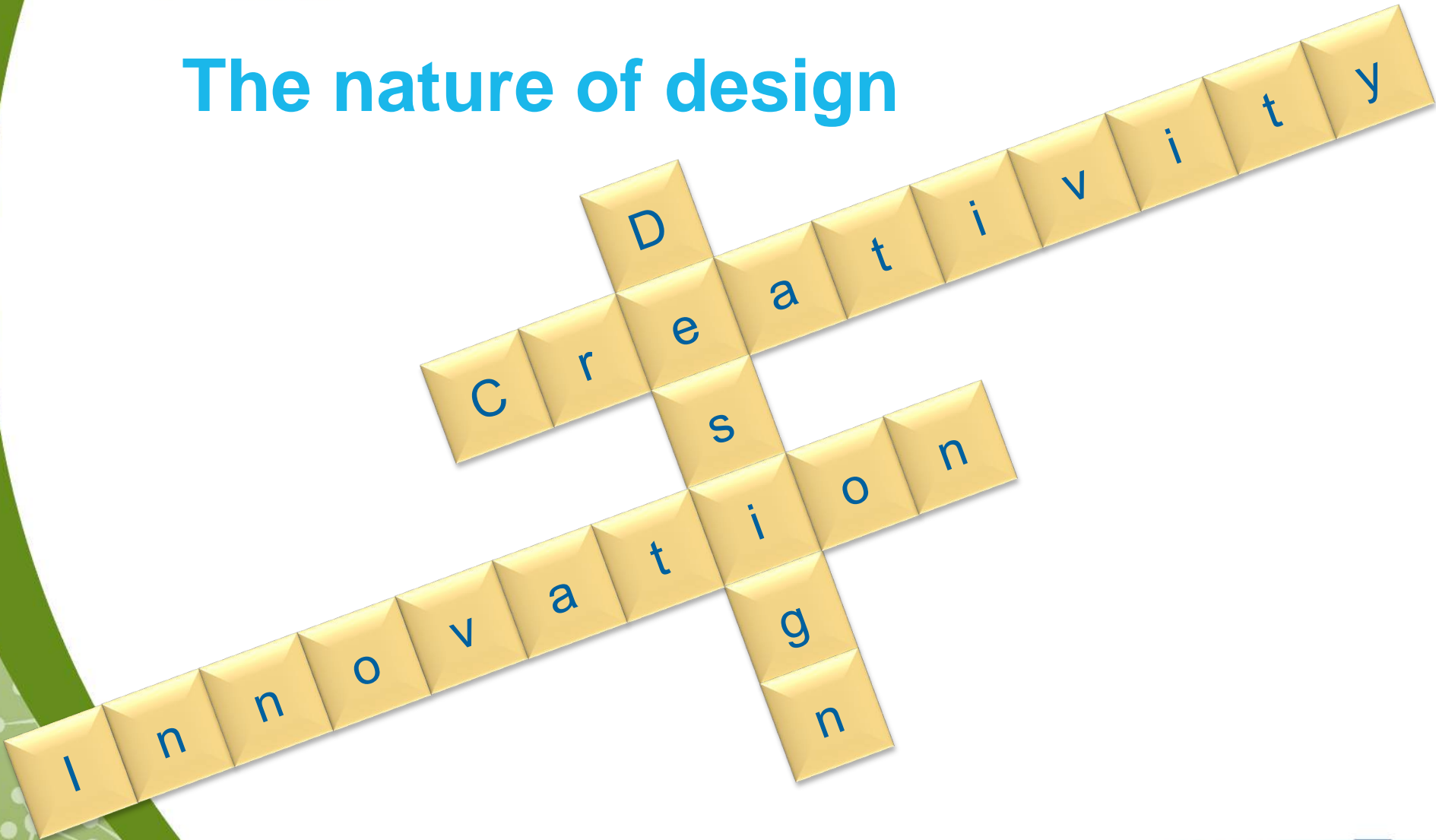
# Contrasting science, humanities and Design

	Science	Humanities	Design
<b>Language</b>	Numeracy	Literacy	Modelling
<b>Area of study</b>	The Natural World	Human experience	The artificial world
<b>Methodology</b>	Controlled experiment	Analogy	Modelling
	Classification	Metaphor	Pattern-formation
	Analysis	Evaluation	Synthesis
<b>Values</b>	Objectivity	Subjectivity	Practicality
	Rationality	Imagination	Ingenuity
	Neutrality	Commitment	Empathy
	Concern for 'truth'	Concern for 'justice'	Concern for 'appropriateness'



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# The nature of design





# Ways of knowing – Areas of knowledge

## Ways of knowing

- Language
- Sense perception
- Emotion
- Reason
- Imagination
- Faith
- Intuition
- Memory

## Areas of knowledge

- Mathematics
- Natural sciences
- Human sciences
- History
- The arts
- Ethics
- Religious knowledge systems
- Indigenous knowledge systems





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# Designerly ways of knowing

## Design processes

- Solution-focussed
- Wicked problems
- Using codes

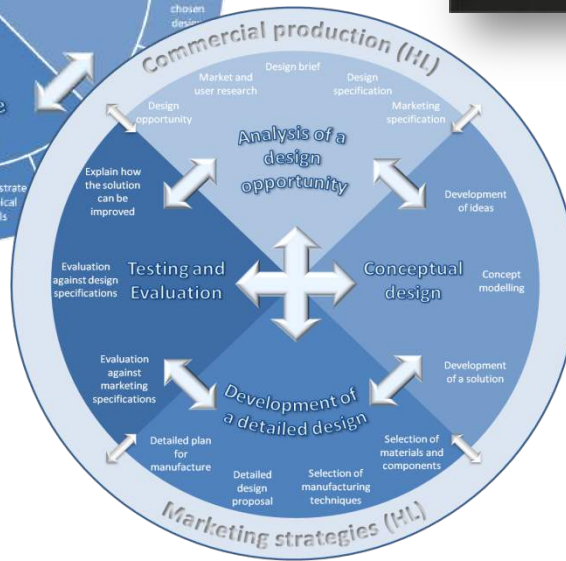
## Design products

- The wealth of knowledge embodied in objects
- Objects as a form of knowledge available to everyone
- Invention comes before theory



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# Solution-focussed



IF YOU TELL PEOPLE  
WHERE TO GO, BUT NOT  
HOW TO GET THERE,  
YOU'LL BE AMAZED AT  
THE RESULTS.

GEORGE S. PATTON



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# Wicked problems

A wicked problem is a form of social or cultural problem that is difficult to solve because of incomplete, contradictory and changing requirements.

Half the solution to any problem lies in defining it.

Dr. Phil



[tippytoediet.com](http://www.tippytoediet.com)

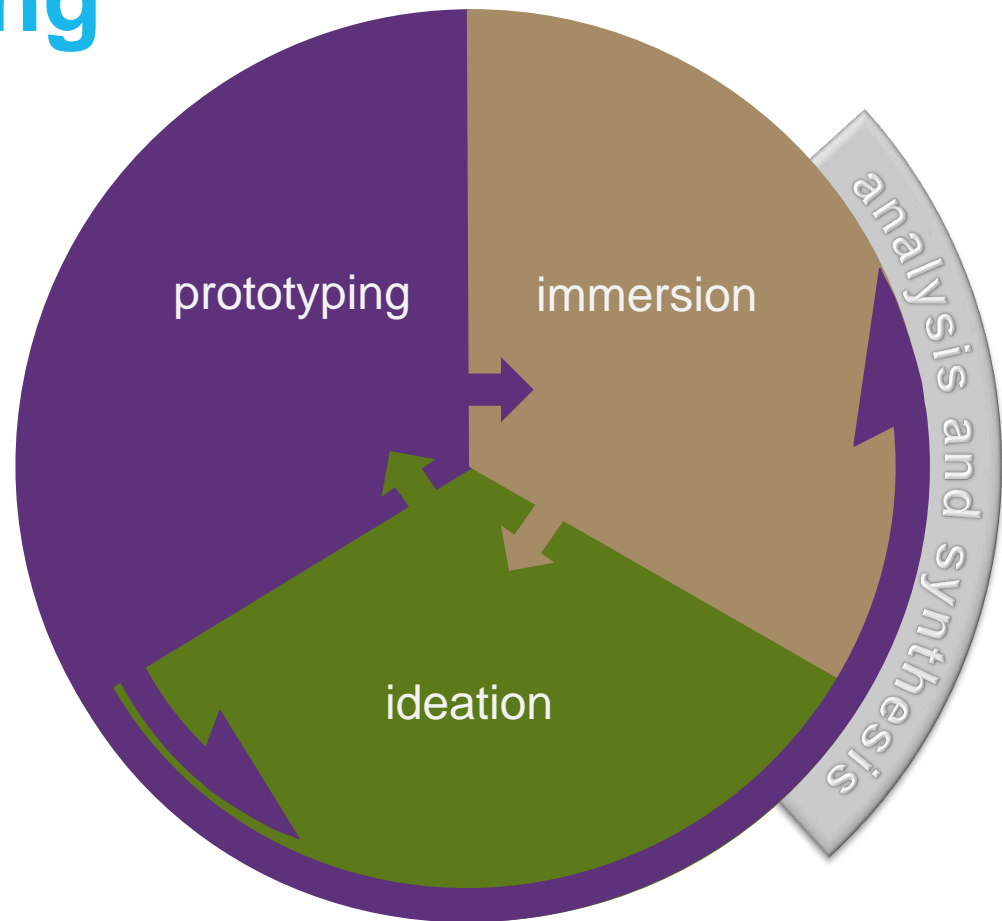


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# Design thinking

“[Design thinking is] a discipline that uses the designer’s sensibility and methods to match people’s needs with what is technologically feasible and what a viable business strategy can convert into customer value and market opportunity.”

Tim Brown, IDEO



# Immersion

A blue wavy graphic with bubbles and water droplets, representing immersion. The graphic consists of a thick, wavy blue line that flows from the left side towards the right. Along this line and in the surrounding space, there are numerous water droplets and bubbles of various sizes. Some droplets are large and prominent, while others are small and scattered. The background is a light blue gradient, and the overall aesthetic is clean and modern.

preliminary immersion

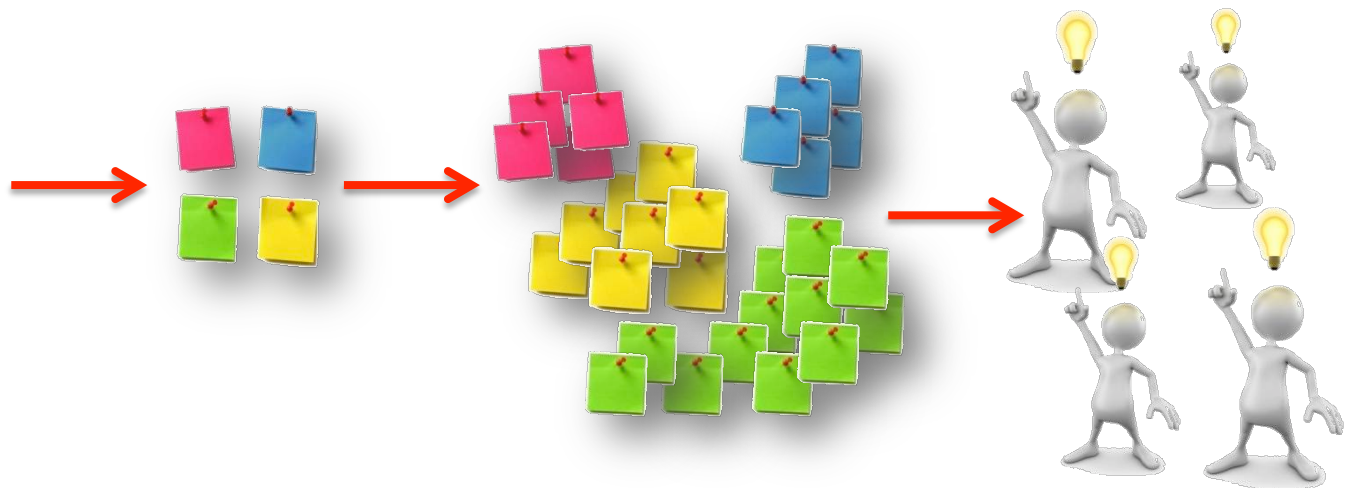
in-depth immersion



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# Analysis and synthesis

information





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# Ideation



THE WAY TO GET GOOD IDEAS  
IS TO GET LOTS OF IDEAS AND  
THROW THE BAD ONES AWAY.

*Linus Pauling's Nobel prize winner*



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# Divergent and convergent thinking

divergent thinking

identifying issues  
strategy and planning

create choices

convergent thinking

risk/reward evaluation  
decision making  
project management

make choices

unlimited possibilities

projects

measurable results





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# Inductive reasoning

B. C.

by Jehany kart





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# Deductive reasoning

“Eliminate all other factors, and the one which remains must be the truth.”

- Sherlock Holmes,  
The sign of Four.





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# Abductive reasoning

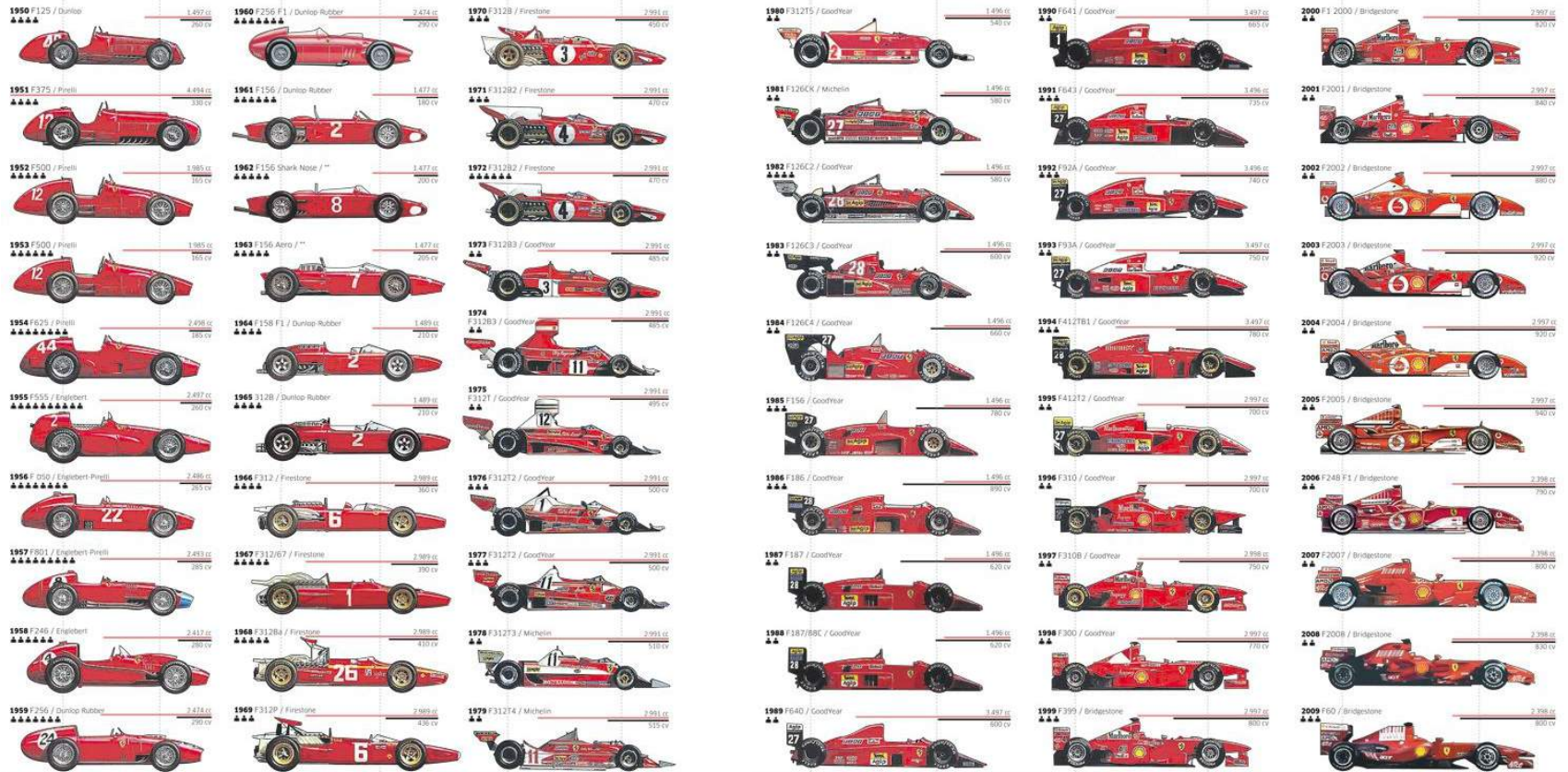


Image sourced from:  
<http://blogs.solidworks.com/solidworksblog/2012/09/whats-the-difference-in-solidworks-packages.html>



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# The best answer for now



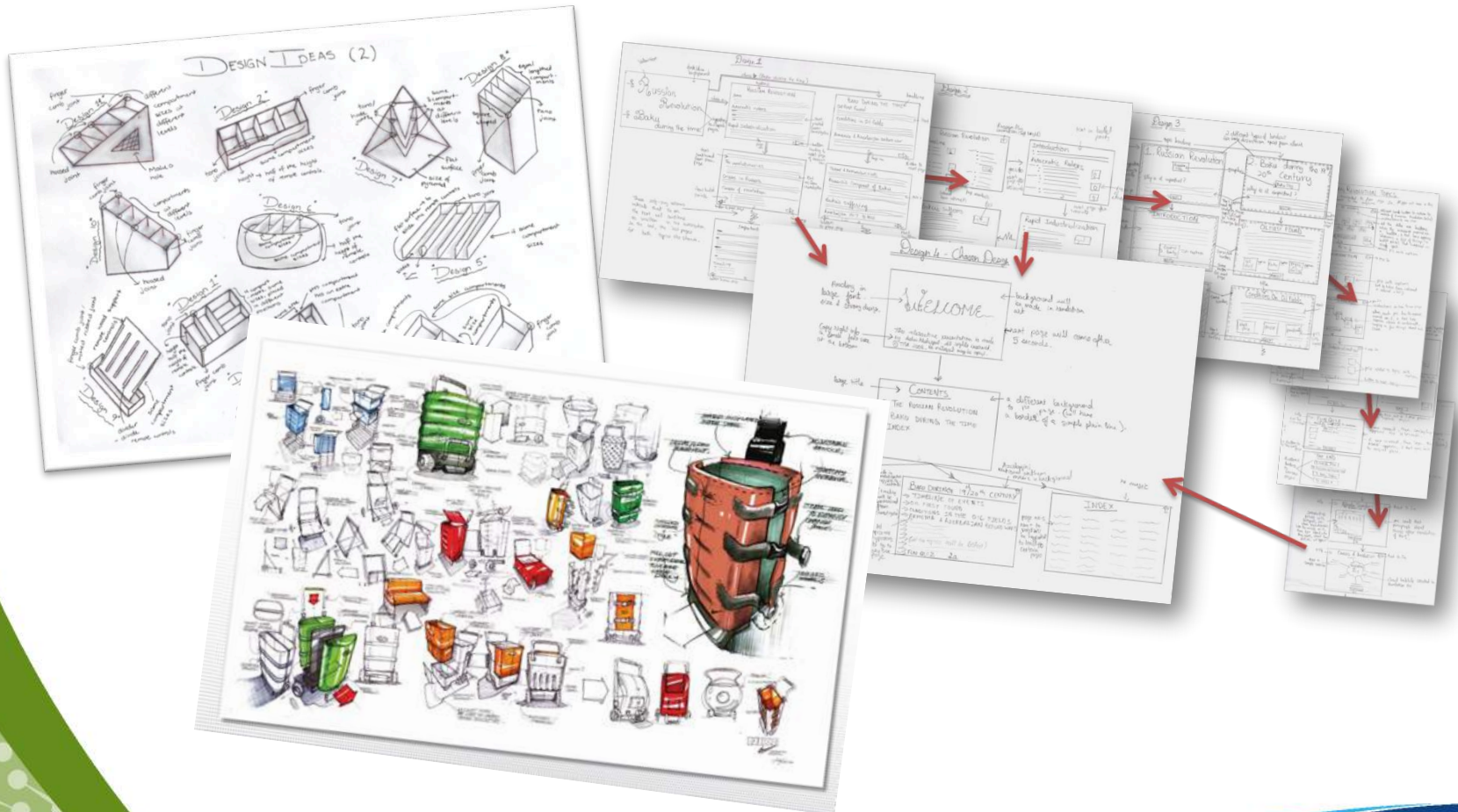
FUENTE: FORMULA1.COM, AUTOSPORT, DRIVERDB.COM, HISTORICRACING.COM, F130R.COM, FERRARI CLUB ESPAÑA

GRAFICO: SAMUEL ORRADO



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# The designers' 'code'



Images sourced from:  
1: MYP design Teacher support materials;  
2: <http://www.idsketching.com/toolbox/toolbox-levels-of-sketching/>



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# Prototyping



prototypes  
(fidelity)



testing  
(context)



prototyping  
(validation)



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# Design products

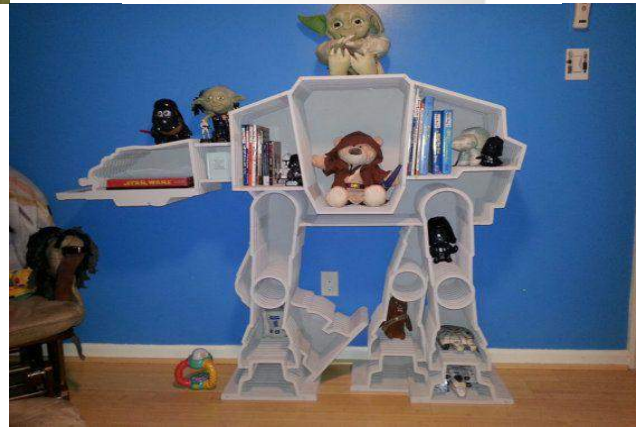


Image sourced from: <http://www.buzzfeed.com/leonoraepstein/super-fun-products-you-definitely-need-this-summer#22k1pv>  
Image sourced from: <http://www.random-good-stuff.com/wp-content/uploads/2011/04/Splash-Bowl.jpg>  
Image sourced from: <http://www.viralnova.com/awesome-inventions/>



# Objects as a form of knowledge



ANCIENT EGYPTIAN  
FURNITURE  
3000-2000 BC

MEDIEVAL FURNITURE  
500 - 1450 AD



JACOBEAN FURNITURE  
1567-1625 AD

ROCCO FURNITURE  
1725-1775 AD



ART NOUVEAU  
FURNITURE  
1890-1914 AD

ART DECO  
FURNITURE  
1925 - 1940 AD

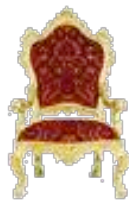


CONTEMPORARY  
FURNITURE  
1980 - PRESENT



ANCIENT GREEK  
FURNITURE  
2000 - 300 BC

RENAISSANCE  
FURNITURE  
1350-1550 AD



COLONIAL FURNITURE  
1500-1754 AD

REVIVAL FURNITURE  
1800-1900 AD



BAUHAUS FURNITURE  
1919 - 1933 AD

MODERN  
FURNITURE  
1930-1945 AD







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# Knowledge embodied in objects

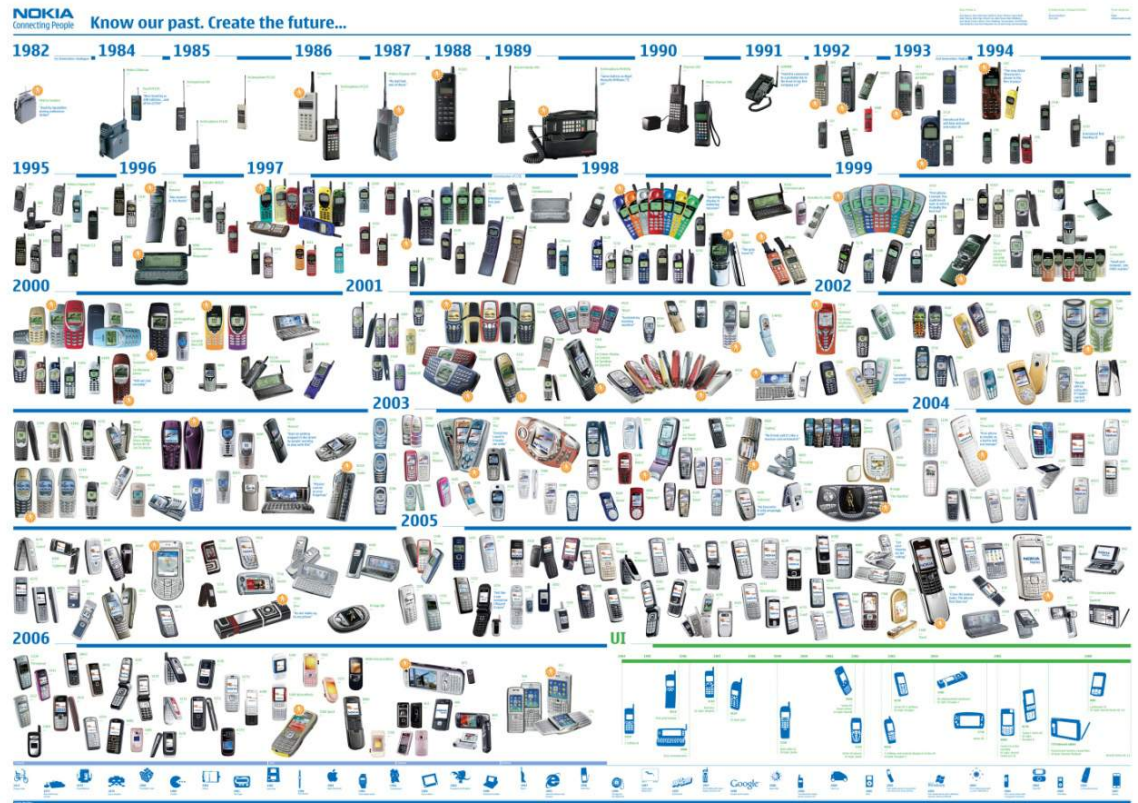


Image 1 sourced from: <http://www.props.eric-hart.com/resources/telephone-history/>

Image 2 sourced from: <http://www.bitrebels.com/wp-content/uploads/2011/04/Insane-Nokia-Cell-Phone-Timeline-1.jpg>



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# Knowledge embodied in objects



Luigi Colani - Bresser Pocket Binocular





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# Invention before theory



Sword image source: [http://commons.wikimedia.org/wiki/File:Uncrossed\\_gladius.jpg](http://commons.wikimedia.org/wiki/File:Uncrossed_gladius.jpg)  
Bell image source: <http://www.robstock.com/bigphoto/mUQNP8K/Bell>  
Pot image source: [http://open.salon.com/blog/twayneking/2010/11/05/the\\_pot\\_and\\_the\\_kettles\\_-\\_a\\_parable](http://open.salon.com/blog/twayneking/2010/11/05/the_pot_and_the_kettles_-_a_parable)  
Forge image source: <http://www.theyearofmud.com/2012/12/26/john-neeman-tools-damascus-knives/>



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# Invention before theory

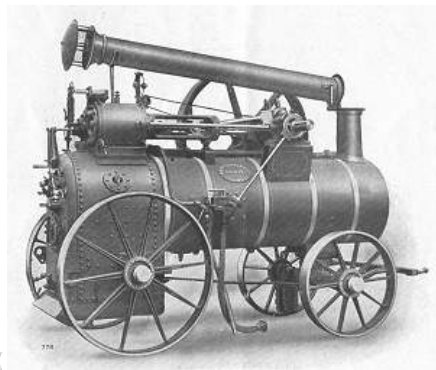


Wood hardening image source: [http://cleversurvivalist.com/wp-content/uploads/2013/04/woodspear8ancientcraft.co\\_uk.jpg](http://cleversurvivalist.com/wp-content/uploads/2013/04/woodspear8ancientcraft.co_uk.jpg)  
Wheel image sourced from: <http://marketinomics.com/digital-marketing-2/evolution-of-marketing/>  
Vulcan image source: <http://openbuildings.com/buildings/vulcan-statue-profile-27699>



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# Invention comes before theory



“Thermodynamics owes more to the  
steam engine than vice versa”  
Derek de Solla Price



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# Technology leads to Science which leads to Technology which leads to...



Image sourced from: <http://monumentimpact.org/programs/techonology/html1/eric-padilla/electricauto.html>  
Image sourced from: <http://www.teslamotors.com/roadster>



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# In summary

The missing 'third' culture of education

## Design processes

- Wicked problems
- Solution-focussed
- Abductive reasoning
- Using codes

## Design products

- The wealth of knowledge embodied in objects
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# The loose ends...

- To what extent are we still missing the ‘third’ culture of education?
- What is the value of developing these ‘Designerly ways of knowing’ within our students, parents, teachers, administration?
- TO what extent do trained designers think and act in these different ways?

We cannot solve our problems with the same thinking we used when we created them.

Albert Einstein



START

FINISH



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## *Making time for creativity: Why does it matter?*



Get involved!

- Submit a film demonstrating creativity at your school
- Apply to be a speaker at the symposium



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