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IB AFRICA, EUROPE & MIDDLE EAST
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THE HAGUE 24TH - 27TH OCTOBER

design: igniting minds and impacting lives

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MYP curriculum and assessment manager: design and PHE

DP curriculum manager: design technology

background

design, and the resultant development of new technologies, has given rise to profound changes in society:

- transforming how we access and process information;
- how we adapt our environment;
- how we communicate with others;
- how we are able to solve problems;
- how we work and live.

some things to think about

the nature of design

- what is design?
- what is the role of science and technology in design?
- what are the characteristics of a good designer?

educate
innovate
create

design thinking concepts

- solution-focused thinking
- divergent and convergent thinking
- design thinking stages
 - immersion
 - ideation
 - prototyping

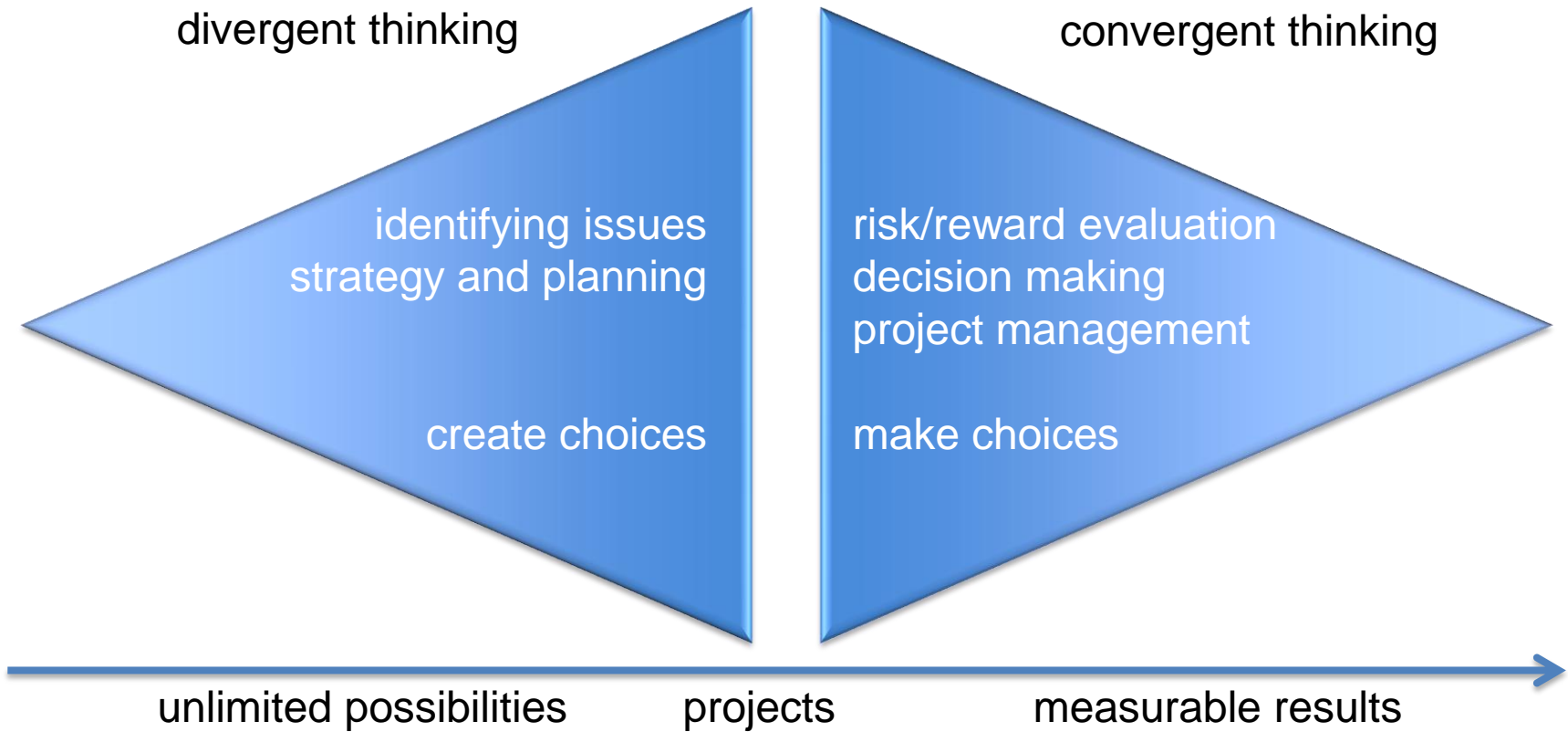
solution-focused thinking



IF YOU TELL PEOPLE
WHERE TO GO, BUT NOT
HOW TO GET THERE,
YOU'LL BE AMAZED AT
THE RESULTS.

GEORGE S. PATTON

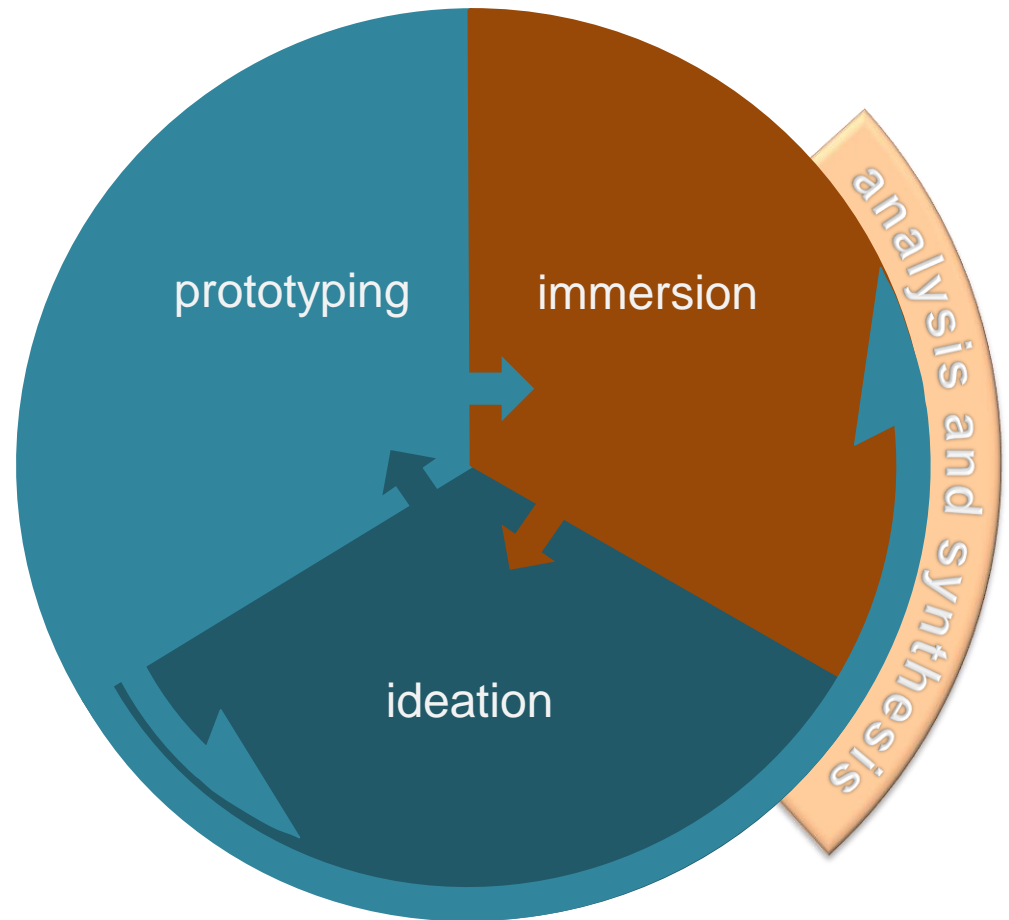
divergent versus convergent thinking



design thinking

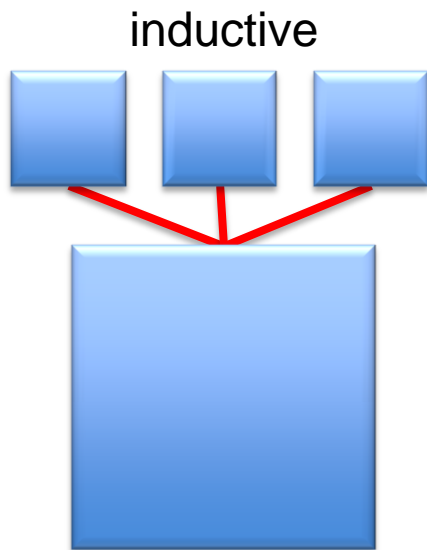
“[Design thinking is] a discipline that uses the designer’s sensibility and methods to match people’s needs with what is technologically feasible and what a viable business strategy can convert into customer value and market opportunity.”

Tim Brown, IDEO

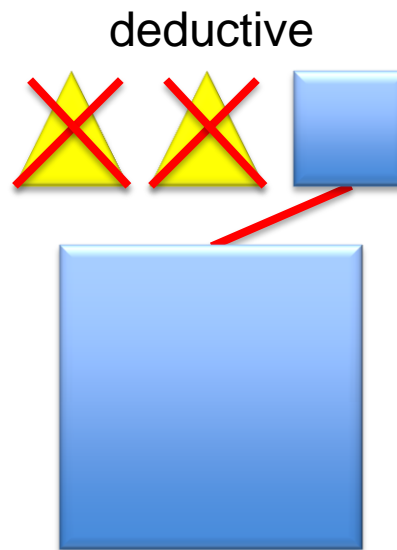


design thinking

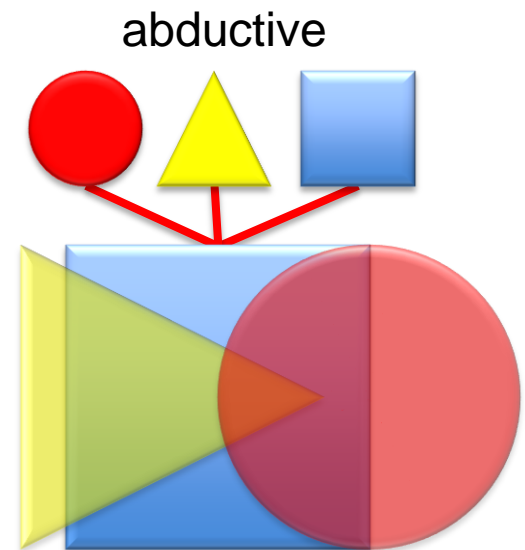
- structures thought processes of designers, and draws on abductive reasoning



generalize
existing ideas



narrow down
existing choices



create space to
generate new
ideas

immersion



preliminary immersion

define and reframe problem
develop understanding of the context

in-depth immersion

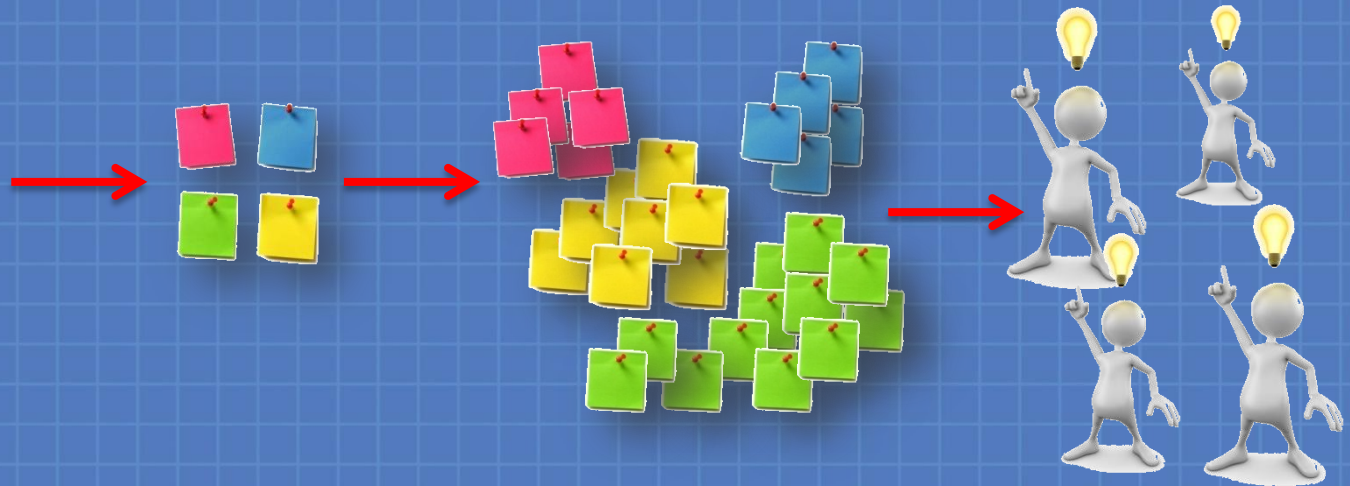
identify needs and opportunities
“what do people say?” “how do they act?” “what do they think?” “how do they feel?”

analysis and synthesis

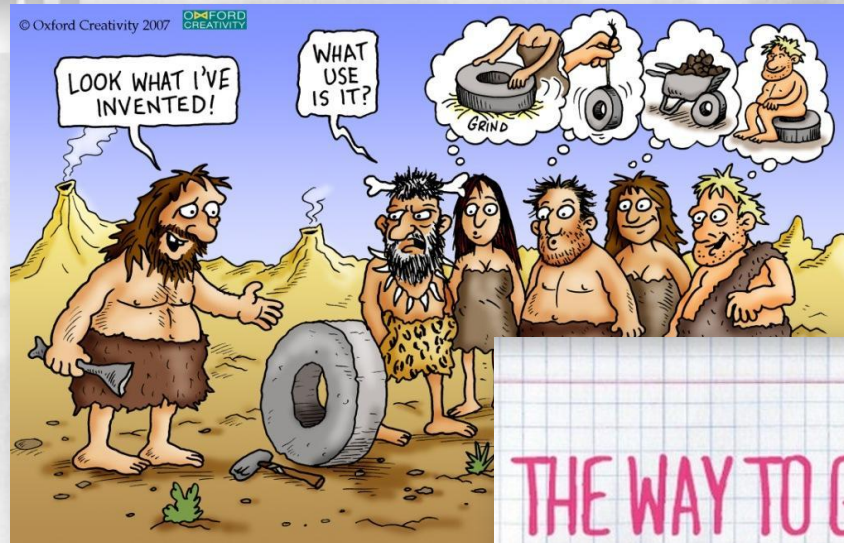


insight is a finding that results from immersion – the identification of an opportunity

an idea is a solution generated in response to one or more insights



ideation



THE WAY TO GET GOOD IDEAS
IS TO GET LOTS OF IDEAS AND
THROW THE BAD ONES AWAY.

Linus Pauling, Nobel prize winner

prototyping



prototypes
(fidelity)

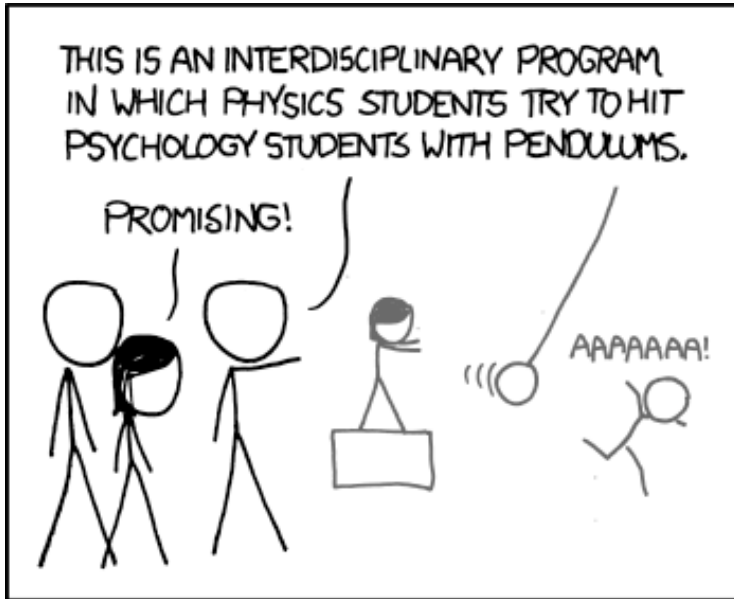


testing
(context)



prototyping
(validation)

the interdisciplinary nature of design



MY PROFESSORS HAD AN ONGOING COMPETITION
TO GET THE WEIRDEST THING TAKEN SERIOUSLY
UNDER THE LABEL "INTERDISCIPLINARY PROGRAM,"



educate
innovate
create

design thinking

immersion
analysis and synthesis

approaches to learning

critical thinking
research
organization
metacognition
transfer
affective skills

IB learner profile

inquirer
thinker
knowledgeable
balanced

educate
innovate

design thinking

ideation

approaches to learning

creative thinking
communication
reflection
critical thinking

IB learner profile

communicator
open-minded
principled
caring

innovate
create

design thinking

prototyping

approaches to learning

critical thinking

research

affective skills

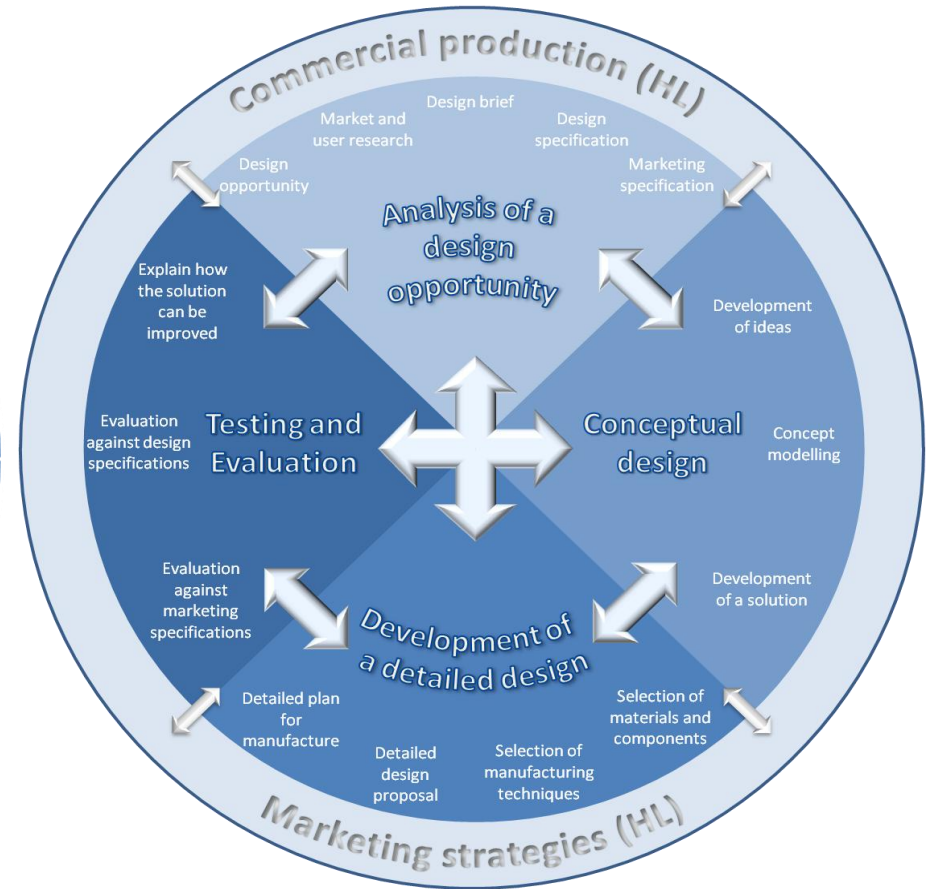
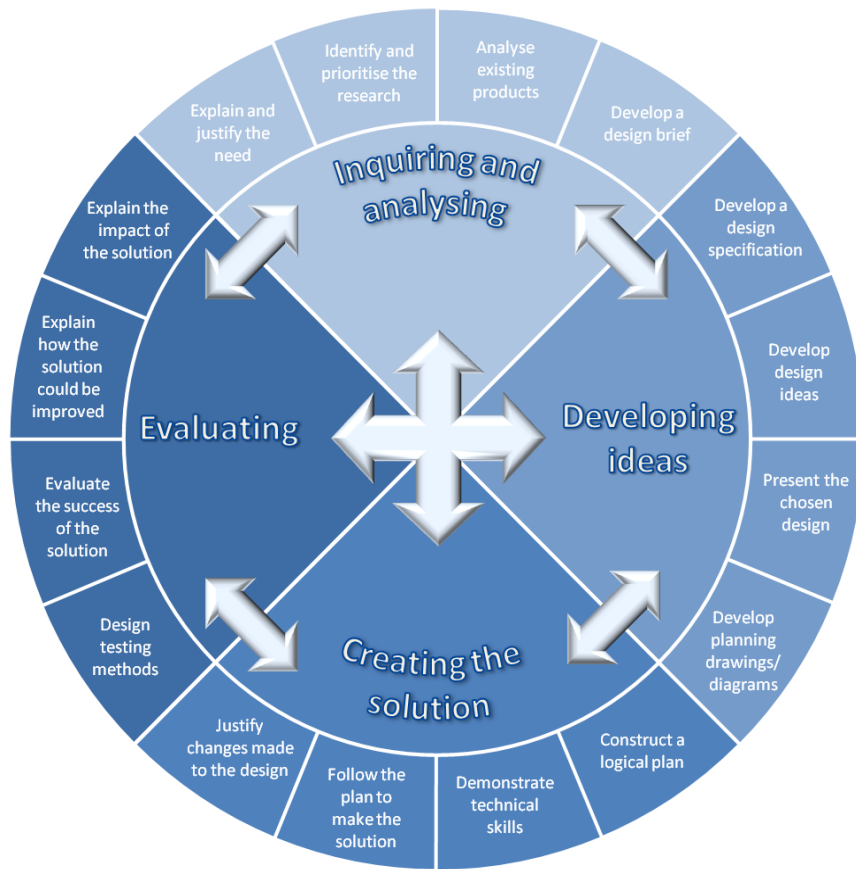
social skills

IB learner profile

risk-taker

reflective

design in the IB



MYP design conceptual framework

development communities

Key concepts

systems communication

adaptation resources

form perspective

innovation

function **Related** sustainability

ergonomics **concepts** collaboration

evaluation

invention

markets and trends

DP design technology topics

sustainability
resource management and sustainable
commercial production
classic design
user-centred design
production
human factors and ergonomics
raw material to final product
innovation and design
modelling
innovation and markets

design as a tool

design as a universal language

design as a way of thinking

design as a way of knowing

design as a way of doing

design as a way of life

questions

how was design important in the past?

how is design important today?

how will design be important for the future?

which aspects of design literacy, design thinking and the nature of design are important for 21st century learners?

design thinking resources

Cross, N. 2006. *Designerly Ways of Knowing*. London, UK. Springer.

Cross, N. 2011. *Design thinking: Understanding How Designers Think and Work*. London, UK. Bloomsbury Academic.

Lawson, B. 2005. *How Designers Think: The Design Process Demystified*. (Fourth Edition). Oxford, UK. Architectural Press.

Martin, R. 2007. *The Opposable Mind: How Successful Leaders Win Through Integrative Thinking*. Boston, USA. Harvard Business School Press.

Vianna, M. Vianna, Y. Adler, I. Lucena, B and Russo B. 2011. *Design Thinking: Business innovation*. Rio de Janeiro, Brazil. MJV Press.

START

FINISH